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widow with  
your estate?

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the aid of a strong  
financial institu-  
tion, experienced  
in all the details  
of settling estates?  
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matter to arrange  
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can designate  
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## EN AVANT

VELMA CHURCHILL

What's this I hear of fearing life, of sorrows we must  
meet?

The World is feign to pity us who think that life is sweet  
We're not afraid of future days, and with our sails unfurled  
We're sailing forth with winds of Fate into a different  
world.

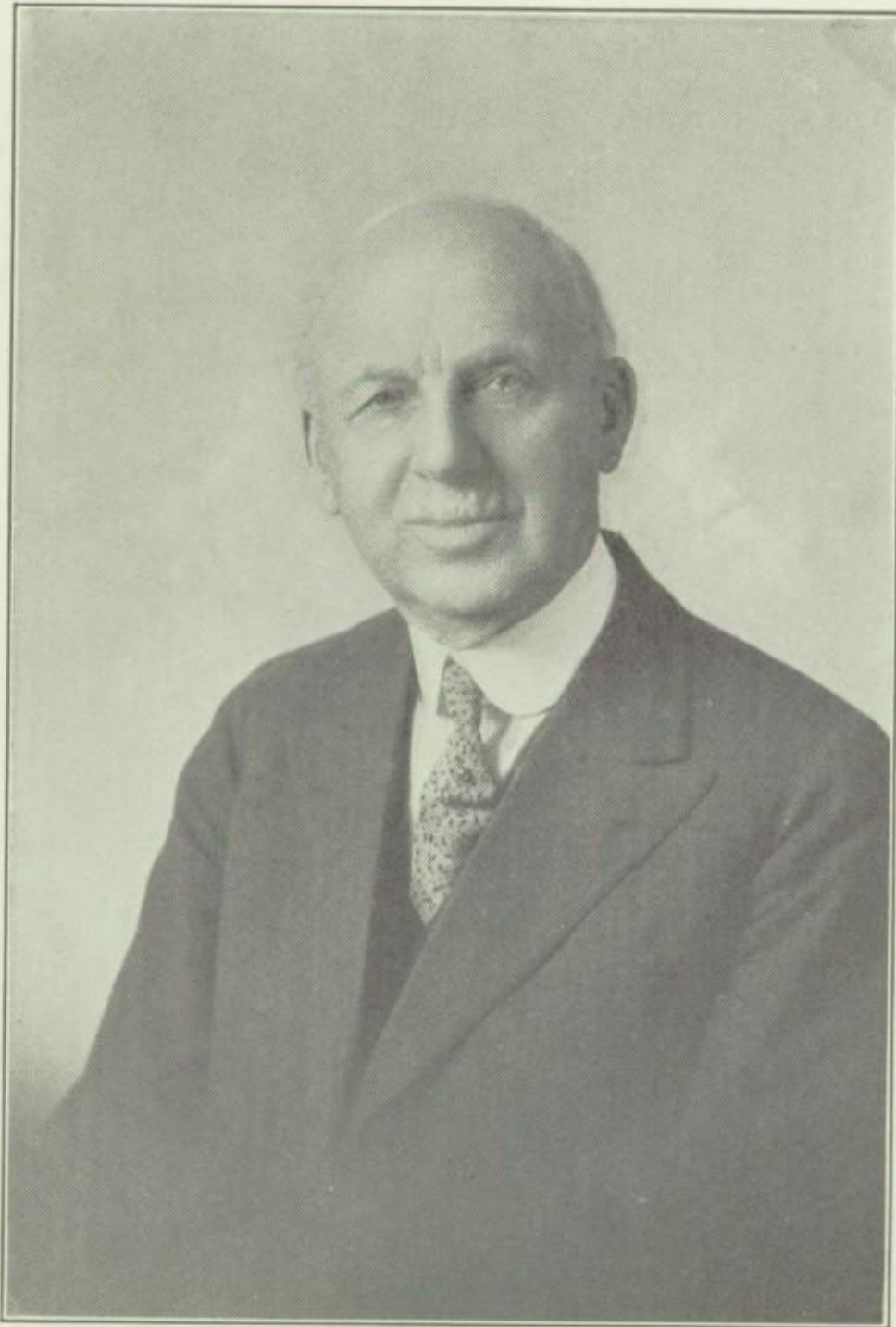
For four short years our life has been a time of work and  
fun;

But, now we've reached the end, we find our task is just  
begun:

And, as we've faced our problems and our duties in the  
past,

So shall we face the future, striving forward, to the last!





To DR. E. W. GRIFFITH

Who has always been keenly interested in the activities of the students, we, the Class of 1927, in grateful appreciation of his service, assistance, and encouragement, dedicate this volume.



## CLASS POEM

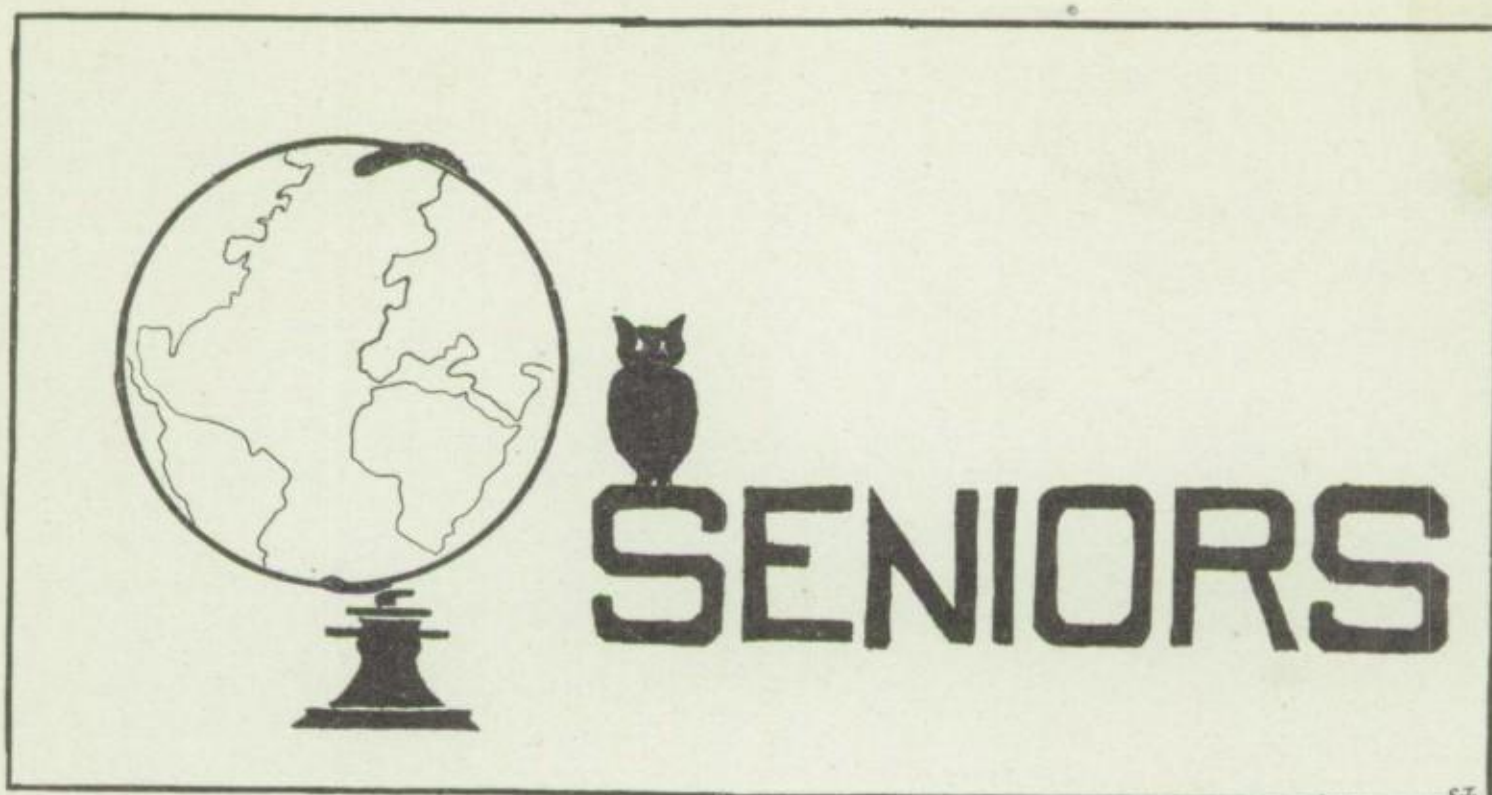
VELMA CHURCHILL

At length we've reached the top, the ending of our climb,  
The way was often hard, and yet from time to time  
We found a pleasant grove in which to laugh, and sleep,  
And so we did not mind, although the way was steep.

But now we've reached our goal, and we can see far out;  
The view is bright and fair, yet brings a thrill of doubt,  
For this is what we see that causes us surprise—  
Another mountain here looms up before our eyes.

Soon shall we enter life, and leave our present task.  
What will the future bring, half fearfully we ask;  
As other problems come, we'll toil to reach the crest,—  
We've climbed the first long hill, and we can climb the rest.





## The Class of 1927

CLASS MOTTO: "*En Avant*"

CLASS COLORS: Purple and Silver

### CLASS OFFICERS

President  
Vice-President  
Secretary  
Treasurer

Harry Mattice  
Betty Evans  
Margaret Betts  
Edmond Smith





# HARRY L. MATTICE.

President Senior Class IV; Humor Editor "Red and Black" IV; Dramatic Club IV; French Club IV; Hi-Y Club III, IV; Treasurer Hi-Y Club IV; Scenery Committee Senior Play IV; Orchestra II, III, IV; Band IV; Manager Baseball IV; A. A. I, II, III, IV.

"Yours is the Earth and everything that's in it, and—which is more—you'll be a man, my son!"  
—Kipling.

# EDMOND SMITH — "Smitty," "Schmelk."

Treasurer Senior Class IV; Photo Editor "Red and Black" IV; Assistant Business Manager "Iroquois" III; Dramatic Club IV; Hi-Y Club IV; Chairman Property Committee Senior Play IV; Senior Dance Committee IV; Glee Club I, II; Football III, IV; Basketball IV; Track III, IV; Interclass Basketball I, II, III; A. A. I, II, III, IV.

"What should a man do but be merry?"  
—Shakespeare.

# BETTY ANN EVANS.

Vice-President Senior Class IV; Dramatic Club IV; French Club IV; Chairman Costume Committee Senior Play IV; Senior Dance Committee IV; Costume Committee of Eighth Grade Entertainment IV; Junior Dance Committee III; Hockey III, IV; Captain Interclass Hockey IV; Interclass Basketball II, III, IV; Manager Basketball IV; Secretary A. A. IV; A. A. I, II, III, IV.

"Can one desire too much of a good thing?"  
—Cervantes.

# MARGARET DELONG BETTS— "Margie."

Secretary Senior Class IV; Commencement Speaker IV; "So This is London" IV; Public Speaking IV; Editor-in-Chief "Red and Black" IV; Vice-President Junior Class III; Junior Dance Committee III; Music Club III, IV; Dance Committee Music Club III; Treasurer Music Club IV; Dramatic Club III, IV; Secretary Dramatic Club IV; Senior Dance Committee IV; Treble Clef I, II, III, IV; A. A. I, II, III, IV.

"Such sweet compulsion doth in music lie."  
—Milton.



WILLIAM ALEXANDER — "Bill,"  
"Alec."

Class Colors Committee IV; Hi-Y Club  
IV; Glee Club, II, III, IV; A. A. I, II,  
III.

"Young fellows will be young fellows."  
—*Bickerstaff*.

HELEN ANDERSON—"Andy."

French Club IV; Treble Clef II, III, IV;  
A. A. I, II, III, IV.

"A merry heart doeth good like a  
medicine." \* —*Proverbs*.

WALTER BAKER.

French Club IV; Track IV; A. A. I, II,  
III, IV.

"Men love to wonder and that is the  
seed of our science." —*Emerson*.

SADIE BAKST—"Syd."

Public Speaking IV; Dramatic Club IV;  
French Club IV; Costume Committee  
Senior Play IV; Treble Clef II, III, IV;  
A. A. I, II, III, IV.

"A little, tiny, pretty, witty, charming,  
darling she." —*Lucretius*.







A. EDWARD BIBBY—"Ed."

Photograph Editor "Red and Black" IV; Treasurer French Club IV; Music Club IV; Hi-Y Club IV; Interclass Basketball IV; A. A. I, II, III, IV.

"Oh, the gallant fisher's life!

It is the best of any." —*Walton.*



EDWARD BLINN—"Ed."

Music Club II, III; Orchestra I, II, III, IV; Glee Club III, IV; A. A. I, II, III, IV.

"With his eyes in flood with laughter."

—*Shakespeare.*



ELSIE BONNEY—"Bonnie."

Captain Volley Ball I, II; Captain Interclass Basketball III, IV; Captain Soccer II; Captain Hockey IV; Hockey III, IV; Recreation Athletic Medal II; Recreation Club Chief II; Treble Clef I, II, III; A. A. I, II, III, IV.

"Matters will go swimmingly."

—*Cervantes.*



SAMUEL BORLOWSKY—"Sam."

Chairman Lighting Committee of Senior Play IV; Interclass Basketball IV; A. A. I, II, III, IV.

"My heart

Is true as steel."

—*Shakespeare.*



WILLIAM BOSS.

A. A. I, II, III, IV.

"For he was studious—of his ease."

—*Gay.*

HULDAH BROWN.

Music Club I, II, III, IV; Treble Clef I, II, III, IV; A. A. I, II, III, IV.

"O! she will sing the savageness out of a bear."

—*Shakespeare.*

BETTY BURDETT.

"So This Is London" IV; Public Speaking IV; Humor Editor "Red and Black" IV; Dramatic Club III, IV; French Club IV; Treble Clef II, III; Hockey III; Interclass Hockey III, IV; Interclass Basketball III, IV; A. A. I, II, III, IV.

"The very pattern girl of girls."

—*Longfellow.*

KELVIN CAMERON—"Cal."

Assistant Manager "Iroquois" III; Hi-Y Club III; Scenery Committee Senior Play IV; Glee Club II, III, IV; Orchestra IV; Track III, IV; A. A. I, II, III, IV.

"Mingle a little folly with your wisdom;

A little nonsense now and then is pleasant."

—*Horace.*







ROSE CASH.

Music Club III; Treble Clef III, IV; A. A. III, IV.

"As merry as the day is long."

—*Shakespeare.*



VELMA CHURCHILL.

Valedictorian IV; "So This Is London" IV; Public Speaking IV; Class Poet IV; Associate Editor "Red and Black" IV; Associate Editor "Iroquois" IV; Music Club IV; Dramatic Club III, IV; Board of Managers Dramatic Club IV; French Club IV; Motto Committee IV; Treble Clef II, III, IV; A. A. I, II, III, IV.

"Whence is thy learning? Hast thy toil

O'er books consum'd the midnight oil?"

—*Gay.*



GLADYS CLEMENTS—"Clem."

Photo Editor "Red and Black" IV; Treble Clef II, III, IV; A. A. I, II, III, IV.

"Her voice was ever soft,

Gentle and low,—an excellent thing in woman."

—*Shakespeare.*



LEO CLINE.

Commencement Speaker IV; Assistant Business Manager "Red and Black" IV; Associate Editor "Iroquois" IV; Class Will IV; Music Club I, II, II, IV; Vice-President Music Club IV; Dramatic Club IV; French Club IV; Lighting Committee Senior Play IV; Orchestra III, IV; Glee Club II; A. A. I, II, III, IV.

"Life is but thought."

—*Coleridge.*



ELMA J. COYLE—"Fog," "Elma May."

Commencement Speaker IV; "So This Is London" IV; Associate Editor "Red and Black" IV; Bookshelf Editor "Iroquois" IV; Secretary Junior Class III; Junior Dance Committee III; Music Club III, IV; Dance Committee Music Club III; Program Mistress Music Club IV; Dramatic Club IV; President French Club IV; Class Motto Committee IV; Treble Clef IV; A. A. I, II, III, IV.

"And still they gazed and still the wonder grew,

That one small head should carry all she knew."

—*Goldsmith.*

KENNETH CRAW.

Baseball II, IV; Basketball IV; Football II, III; A. A. II, III, IV.

"The world knows nothing of its greatest men."

—*Taylor.*

DONALD CURTIS—"Don," "Crafty."

"So This is London" IV; Athletic Editor "Iroquois" IV; Hi-Y Club I, II, III, IV; Dramatic Club III, IV; Glee Club II, III, IV; Interclass Basketball III, IV; A. A. I, II, III, IV.

"The drama's laws, the drama's patron give,

For we that live to please, must please to live."

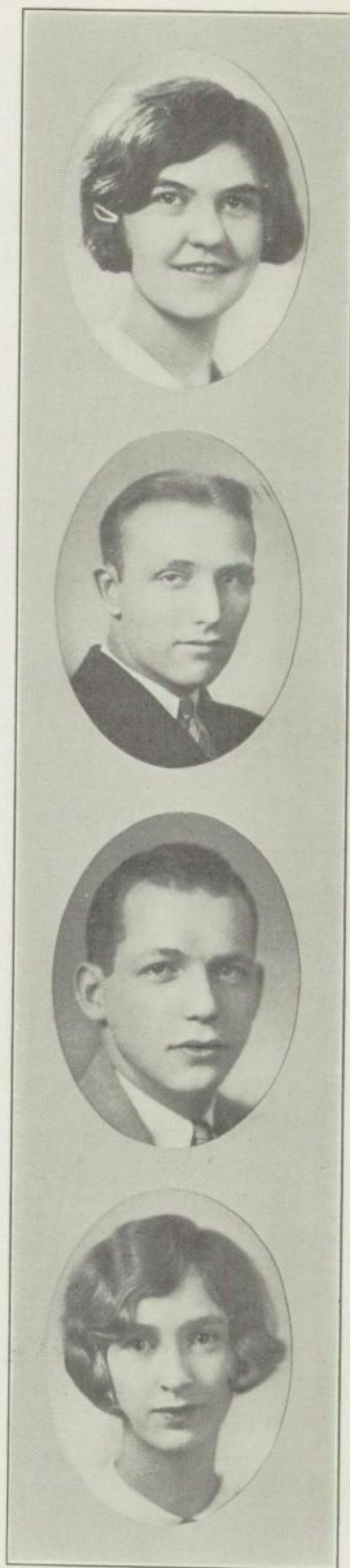
—*Samuel Johnson.*

FRANCES M. DEAN—"Fran," "Franny."

Art Editor "Red and Black" IV; Music Club I, II, III, IV; French Club IV; Ring and Pin Committee IV; Costume Committee Senior Play IV; Treble Clef I, II, III, IV; A. A. I, II, III, IV.

"Earth's noblest thing, a woman perfected."

—*Lowell.*







RUTH DIBBLE—"Rufus."

Photo Editor "Red and Black" IV;  
Music Club III, IV; French Club IV;  
Property Committee Senior Play IV;  
Treble Clef I, II, III, IV; A. A. I, II,  
III, IV.

"Still to ourselves in every place con-  
sign'd

Our own felicity to make or find."

—*Goldsmith.*



IRENE DICKINSON—"Dickie."

Commencement Speaker IV; Associate  
Editor "Red and Black" IV; Associate  
Editor "Iroquois" IV; Music Club IV;  
French Club IV; Secretary French Club  
IV; Property Committee Senior Play IV;  
Treble Clef III, IV; A. A. I, II, III, IV.

"Ready in heart, and ready in hand."

—*Maud.*



THELMA CONSTANCE DUFOUR.

French Club IV; "Red and Black" Typist  
IV; A. A. I, II, III, IV.

"I've laughed away life's sunny hours."



MARGUERITE V. FAIRFIELD.

Salutatorian IV; Associate Editor "Red  
and Black" IV; French Club IV; A. A.  
I, II, III, IV.

"The only path to a tranquil life is  
through virtue."

—*Juvenal.*



PHILIP FARRY—"Phil."

Hi-Y Club III, IV; Treasurer Hi-Y Club IV; Member Athletic Council IV; Football II, III, IV; Captain Football IV; Track II, III, IV; Basketball II, III, IV; A. A. I, II, III, IV.

"A man of mark." —*Longfellow.*

DANIEL D. FRANCE—"Dan."

French Club IV; Hi-Y Club II, III, IV; Glee Club I, II, III, IV; Basketball I, II, III, IV; Manager Track III; A. A. I, II, III, IV.

"Now happiness consists in activity."  
—*Good.*

EDNA M. FRANCE—"Eddie," "Ned."

Music Club III; Treble Clef I, II, III; A. A. I, II, III, IV.

"There is no truer-hearted."  
—*Tennyson.*

BERNARD J. GAVAN—"P-Nut."

Advertising Manager "Red and Black" IV; Hi-Y Club III, IV; Manager Basketball IV; Manager Swimming IV; Interclass Basketball III, IV; A. A. I, II, III, IV.

"So much to do; so little done."  
—*Rhodes.*







MAGNUS GLEASON—"Mag."

Music Club III; Glee Club I; Orchestra III, IV; Band IV; Track IV; A. A. I, II, III, IV.

"A man not of words but of action."

—*Longfellow.*



EVA B. GOLDSTEIN—"Eve," "E."

French Club IV; A. A. I, II, III, IV.

"A merry heart maketh a cheerful countenance." —*Old Testament.*



LORETTA GRAVES.

A. A. III, IV.

"Honest laborer bears a lovely face."

—*Dekker.*



DAVID K. HALL—"Hira," "Dave."

"So This Is London" IV; Public Speaking IV; Assistant Editor "Iroquois" IV; Music Club III, IV; Dramatic Club IV; French Club IV; Hi-Y Club II, III, IV; President Hi-Y Club IV; Orchestra I, II, III, IV; Glee Club II, III, IV; Band IV; Football II, III, IV; Junior Dance Committee III; Senior Dance Committee IV; Stage Manager Eighth Grade Entertainment IV; A. A. I, II, III, IV.

"Three-fifths of him genius and two-fifths sheer fudge." —*Lowell.*



MARION KENNEY.

French Club IV; Social Committee  
French Club IV; Assistant Manager  
Hockey III, IV; A. A. III, IV.

"A pleasing countenance is no slight  
advantage." —*Ovid.*

MARGARET LAUTRUP—"Toots."

Photograph Editor "Red and Black" IV;  
Music Club IV; Costume Committee  
Senior Play IV; Treble Clef I, II, III,  
IV; A. A. I, II, III, IV.

"If I could write the beauty of your  
eyes,

And in fresh numbers number all  
your graces." —*Shakespeare.*

DAVID BOYD LAWTON—"Dave."

Public Speaking IV; Associate Editor  
"Red and Black" IV; Editor-in-Chief  
"Iroquois" IV; President Junior Class  
III; Vice-President Dramatic Club IV;  
Dramatic Club III, IV; Hi-Y III, IV;  
Senior Dance Committee IV; Junior  
Dance Committee III; Secretary Hi-Y  
IV; French Club IV; Property Commit-  
tee Senior Play IV; Orchestra I, II, III,  
IV; Band IV; Football II, III, IV;  
Swimming Team IV; Track IV; Presi-  
dent A. A. IV; A. A. I, II, II, IV.

"A man he seems of cheerful yester-  
days and confident to-morrows."

—*Wordsworth.*

GERTRUDE MARIE McCABE—"Pip."

Associate Editor "Red and Black" IV;  
Dramatic Club IV; French Club IV;  
Class Color Committee IV; Costume  
Committee Senior Play IV; Junior  
Dance Committee III; Interclass Hockey  
III, IV; Interclass Basketball I, II, III,  
IV; Manager Basketball III; Captain  
Interclass Basketball IV; A. A. I, II, III,  
IV.

"Whose little body lodged a mighty  
mind." —*Pope.*







MARIAN McCOY—"Red," "Mary-Ann."  
Treble Clef III; A. A. I, II, III, IV.

"A place above all earthly dignities,  
A still quiet conscience."

—*Shakespeare.*



FLOYD D. McGUFFIN—"Guffy," "Canvasback."

"So This Is London" IV; Humor Editor  
"Red and Black" IV; Dramatic Club IV;  
French Club IV; Hi-Y Club IV; Glee  
Club I, II, III, IV; Band IV; Football  
III, IV; A. A. I, II, III, IV.

"A hit, a very palpable hit."

—*Shakespeare.*



KATHERINE E. McKINNEY—"Kate."  
Treble Clef II, III, IV; A. A. I, II, III,  
IV.

"I love tranquil solitude and such so-  
ciety

As is quiet, wise, and good."

—*Shelley.*



IRENE McLAREN—"Mac."

Hockey III; Treble Clef II, III.

"The rays of happiness, like those of  
light, are colorless when unbroken."

—*Longfellow.*



BURNS McLAUGHLIN.

Track III, IV; A. A. I, II, III, IV.

"Be not too tame neither, but let your  
own discretion be your tutor."



HAROLD McMORE—"Mac," "Hal."

"So This Is London" IV; Assistant Business Manager "Red and Black" IV; French Club IV; Glee Club III, IV; Football II, III; Interclass Track II; Interclass Football IV; A. A. I, II, III, IV.

"I am, sir, a brother of the angle."

—*Walton.*



SHERIDAN D. MARK — "Sherry,"  
"Dave."

Public Speaking IV; French Club IV; Business Manager Senior Play IV; Interclass Basketball IV; A. A. I, II, III, IV.

"I am not in the roll of common men."

—*Shakespeare.*



FRANCIS MASTRANGELO—"Tanny."

French Club IV; Interclass Basketball III, IV; A. A. I, II, III, IV.

"There's the humor of it."

—*Theobald.*







GEORGE C. MAYNARD—"Git."

A. A. I, II, III, IV.

"By Nature born a friend  
To glee and merriment." —*Scott.*



BOYD MEADE—"Ameba."

A. A. I, II, III, IV.

"So wise, so young, they say, do never  
live long." —*Shakespeare.*



CLIFFORD G. MILLER—"Cliff."

Photo Editor "Red and Black" IV; Glee Club I, II, III, IV; Football I; Interclass Basketball I; Captain Swimming Team IV; A. A. I, II, III, IV.

"He was a man of honor, of noble and generous nature." —*Longfellow.*



JAMES MINNICK—"Duke."

"So This Is London" IV; Advertising Manager "Red and Black" IV; Advertising Manager "Iroquois" IV; Dramatic Club IV; French Club IV; Hi-Y Club III, IV; Glee Club II, III, IV; Football III, IV; Vice-President Hi-Y Club IV; Interclass Basketball III, IV; Manager Track III, IV; Interclass Football III; Band IV; A. A. I, II, III, IV.

"He weren't no saint—but at jedgment I'd run my chance with Jim."

—*John Hay.*



VICTORIA MYRON—"Vic," "Billie."  
 French Club IV; Treble Clef III, IV;  
 Hockey III; A. A. I, II, III, IV.  
 "Forward and frolic glee was there,  
 The will to do, the soul to dare."  
 —*Scott.*



DOROTHY NASON.  
 A. A. I, II, III, IV.  
 "Gently touching with the charm of  
 poetry."  
 —*Lucretius.*



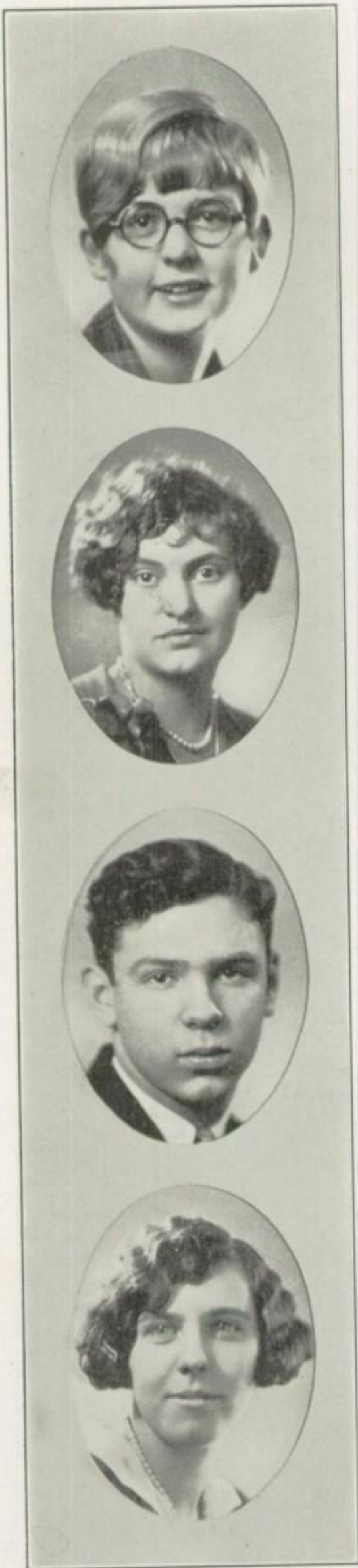
FRANCES E. NORTON—"Speed."  
 A. A. I, II, III, IV.  
 "Her ways are ways of pleasantness,  
 and all her paths are peace."  
 —*Proverbs.*



ELIZABETH PARKHILL—"BETTY."  
 Treble Clef I; A. A. I, II, III, IV.  
 "Wisely; and slow; they stumble that  
 run fast."  
 —*Shakespeare.*







#### RUTH PARKS.

Commencement Speaker IV; Humor Editor "Red and Black" IV; Dramatic Club III, IV; Board of Managers Dramatic Club IV; French Club IV; Assistant Business Manager Senior Play IV; Treble Clef I, II, III; Hockey III; A. A. I, II, III, IV.

"And feel that I am happier than I know."  
—Milton.

#### F. BERNICE PECK—"Bern."

Public Speaking IV; French Club IV; Costume Committee Senior Play IV; Treble Clef II, III, IV; A. A. I, II, III, IV.

"A life that moves to gracious ends."  
—Scott.

#### KARL M. PICKARD—"Prof."

Commencement Speaker IV; "So This Is London" IV; Public Speaking IV; Advertising Manager "Iroquois" IV; Business Manager "Red and Black" IV; Class Will IV; Music Club I, II, III, IV; Treasurer Music Club III; Vice-President Music Club IV; Dramatic Club III, IV; Board of Managers Dramatic Club IV; French Club IV; Orchestra I, II, III, IV; Glee Club I, II, III, IV; Band IV; A. A. I, II, III, IV.

"O, Buddha, when will he stop talking?"  
—Morley.

#### FOSTINA J. PODVIN—"Tina."

Commencement Speaker IV; Music Club III, IV; French Club IV; Invitations Committee IV; Treble Clef III, IV; A. A. I, II, III, IV.

"Soft peace she brings, wherever she arrives."  
—Prior.



CHARLES F. POTTER—"Gooney."

Hi-Y Club III, IV; Dramatic Club IV;  
Football I, II, III, IV; Basketball I, II,  
III, IV; Track I, II, III, IV; A. A. I,  
II, III, IV.

"You have a merry heart."

—*Shakespeare.*



RITA E. PRATT—"Peanut."

A. A. I, II, III, IV.

"Is she not passing fair?"

—*Shakespeare.*



ALVA C. PROUTY—"Al."

A. A. I, II, III, IV.

"Sensible people find nothing useless."

—*La Fontaine.*



HERBERT S. RICHARDSON—"Herb,"  
"Red."

Interclass Basketball III; Football III;  
Basketball IV; Hi-Y Club IV; Baseball  
IV; Interclass Football III; A. A. I, II,  
III, IV.

"Your chestnut was ever the only  
color."

—*Shakespeare.*







HELEN N. ROBERTS—"Rob Roy."

French Club IV; Music Club III, IV;  
Treble Clef III, IV; A. A. I, II, III, IV.

"I have a heart with room for every  
joy."  
—Bailey.



BEULAH G. ST. LAWRENCE—"Boo."

Treble Clef I, II; A. A. I, II, III, IV.

"Her face, oh call it fair, not pale!"  
—Coleridge.



THOMAS C. SAWN—"Tom."

Hi-Y Club IV; Baseball II; Interclass  
Basketball III; A. A. I, II, III, IV.

"For out of question, you were born  
in a merry hour."  
—Shakespeare.



WILLARD SEAMAN—"Willy."

French Club IV; Property Committee  
Senior Play IV; Ring and Pin Committee  
IV; Glee Club IV; Manager Football  
IV; Baseball III, IV; Basketball IV; In-  
terclass Basketball II, III; Interclass  
Football IV; Interclass Track III; A. A.  
I, II, III, IV.

"The rule of my life is to make busi-  
ness a pleasure and pleasure my  
business."  
—Aaron Burr.



CECELIA SHAPIRO—"Ceal."

Commencement Speaker IV; French Club IV; A. A. I, II, III, IV.

"Courteous though coy, and gentle though retir'd."  
—Crabbe.



ISAAC SHAPIRO.

A. A. I, II, III, IV.

"Wise to resolve, and patient to perform."  
—Homer.



ETHELYN SHEROW—"Evelyn."

Treble Clef I, II; A. A. I, II, III, IV.

"My own thoughts are my companions."  
—Longfellow.



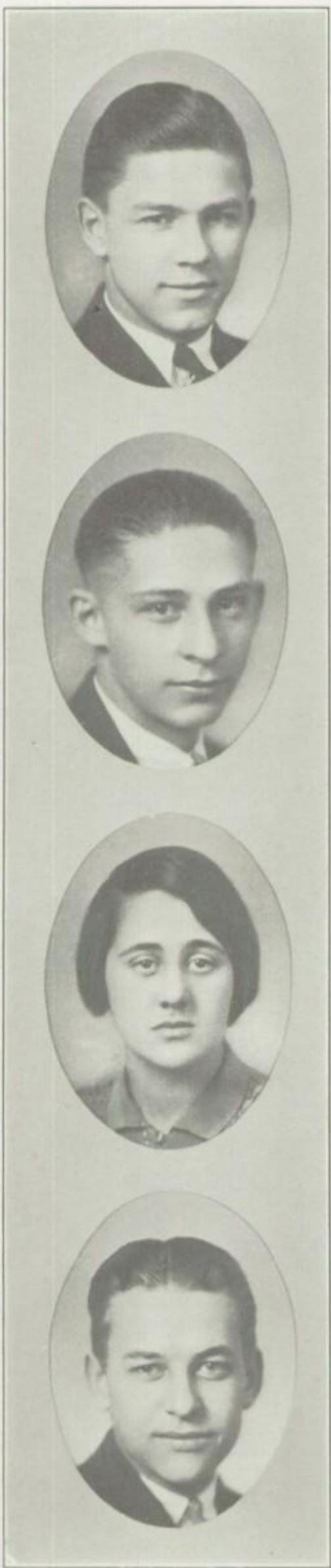
VIRGINIA M. SIMONTON.

Treble Clef III, IV; A. A. III, IV.

"Look you, I am the most concerned in my own interests."  
—Terence.







KENNETH SIMPSON—"Ken," "Simp."

Public Speaking IV; Humor Editor "Iroquois" IV; Vice-President Junior Class III; Scenery Committee Senior Play IV; Senior Ball Committee IV; Chairman Junior Dance Committee III; Chairman Ring and Pin Committee IV; Dramatic Club IV; Music Club III; French Club IV; Hi-Y Club IV; Orchestra II, III, IV; Band IV; Interclass Basketball I; A. A. I, II, III, IV.

"And hears thy stormy music in the drum."  
—*Campbell.*

LEON SNYDER—"Prof," "Steinmetz."

Glee Club I, II; A. A. I, II, III, IV.

"Virtue is like a rich stone; best plain set."  
—*Bacon.*

HELEN MOORE STARBUCK —  
"Buckie."

Commencement Speaker IV; Vice-President A. A. IV; Humor Editor "Iroquois" III; Associate Editor "Red and Black" IV; Junior Dance Committee III; Dramatic Club III, IV; President Dramatic Club IV; French Club IV; Chairman Scenery Committee Senior Play IV; Senior Ball Committee IV; Class Colors Committee IV; Costume Committee Eighth Grade Entertainment IV; Hockey III; Manager Hockey IV; Basketball III, IV; A. A. I, II, III, IV.

"Of all the girls that e'er was seen,  
There's none so fine as Nelly."

—*Swift.*

ERWIN W. STEUCKE—"Erve."

Music Club I, II, III, IV; President Music Club IV; Glee Club, I, II, III, IV; Soloist II, III, IV; A. A. I, II, III, IV.

"Live today, tomorrow is not."

—*Horace.*



THOMAS N. STEWART—"Tom."

A. A. I, II, III, IV.

"I hold he loves me best that calls me  
Tom."  
—Heywood.



BENJAMIN SWIRSKY.

A. A. I, II, III, IV.

"As many men, so many minds, every-  
one his own way."  
—Terence.



CLARA C. TRIPP—"Trippy."

Art Editor "Iroquois" IV; Art Editor  
"Red and Black" IV; Dramatic Club IV;  
Vice-President French Club IV; Ring  
and Pin Committee IV; Senior Dance  
Committee IV; Treble Clef II, III, IV;  
Interclass Basketball III; A. A. I, II, III,  
IV.

"Her very frowns are fairer far  
Than smiles of other maidens are."  
—Coleridge.



HUBERT G. WARNER — "Bert,"  
"Hubie."

Hi-Y Club IV; Glee Club I, II, III, IV;  
Track I, II, III, IV; Captain Track II;  
Football I, II, III, IV; Basketball II; In-  
terclass Basketball I, III, IV; Track  
Trainer IV; A. A. I, II, III, IV.

"What is life that we should moan?  
Why make we such ado?"







KENNETH H. WELLS—"Ken."

Glee Club I, II, III, IV; A. A. I, II, III, IV.

"The only way to have a friend is to be one."  
—Emerson.



EVELYN WESCOTT—"Ev," "Evie."

Treble Clef I, II; A. A. I, II, III, IV.

"A pleasing girl with pleasing ways,  
Creates contentment where'er she strays."



HELEN L. WHITNEY—"Windy,"  
"Helene."

Exchange Editor "Iroquois" IV; Associate Editor "Red and Black" IV; Treble Clef IV; A. A. I, II, III, IV.

"Her air, her manners, all who saw  
admir'd."  
—Crabbe.



MORRIS YAFFE.

Interclass Basketball IV; A. A. I, II, III, IV.

"The tree of knowledge is not that of  
life."  
—Byron.



# In Memoriam

---

J. Grant Eddy

1909-1926

Zealous, yet modest, innocent, though free;  
Patient of toil; serene amidst alarms;  
Inflexible in faith, invincible in arms.

—Beattie.

Arthur Miller

1907-1926

As in the eye of Nature he has lived,  
So in the eye of Nature let him die.

—Wordsworth.



## COMMENCEMENT RADIO PROGRAM

Monday, June 20, 1927

The principal feature of the program, to be broadcast from Station P-L-A-Y this evening, will be Shakespeare's "Macbeth" with the following All-Star Cast:

Macbeth .....	Kenneth Harvey
Duncan .....	Floyd McGuffin
Malcolm .....	Boyd Meade
Donalbain .....	Charles Potter
Banquo .....	Edmond Smith
Macduff .....	Ray Hastings
Fleance, Banquo's son.....	George Maynard
Seyton .....	Burns McLaughlin
An old man.....	Herbert Richardson
A porter .....	Harold Katz
Lady Macbeth .....	Rita Pratt
Lady Macduff .....	Irene McLaren
Hecate, Queen of Witches.....	Virginia Simonton
Witches... {	.....Marion McCoy
	.....Elizabeth Parkhill
	.....Katherine McKinney
Apparitions. {	.....Ruth Dibble
	.....Benjamin Swirsky
	.....Clifford Hartman
Murderers {	.....Sheridan Mark
	.....Walter Baker
	.....Ed. Bibbey

---

*STATION G.F.H.S.*

Announcer — Kelvin Cameron

11:55 A. M. Time Announcer — Harry Mattice  
Weather Report — Daniel France

2:00 P. M. Song — "Long, Long Trail" — Kenneth Craw  
French Lessons — David Hall with T-A-L-K-S  
Why Dates are my favorite kind of fruit — Donald Curtis  
with D-U-M-B



- Novelty Songs with H-I-T-S  
 1 Come On, Academy, Do Your Best — Willard Seaman  
 2 Meet Me At The Fountain — Morris Yaffee
- 3:00 P. M. Five-Minute Talks  
 How to Swim — Elsie Bonney  
 Motor Lessons — Margaret Lautrup
- Entertainment with D-U-M-B  
 Irish Fiddler — Karl Pickard  
 The Student's Hour — Beulah St. Lawrence and Thomas Sawn  
 Lazy Four Wails — Elma Coyle, Irene Dickinson, Helen Starbuck and Marguerite Fairfield  
 Sam'n Henry Songs — Sam Borlowsky and James (Henry) Minnick  
 Harmonica Solo — William Alexander
- 5:00 P. M. Same as N-E-W-S  
 Card Tricks — Willard Seaman  
 Bathing Beauties — Dorothy Nason, Eva Goldstein, Victoria Myron and Gertrude Gersten  
 Dress-making Hints — Claire Tripp  
 Dictionary Rambles — Jeanette Howe  
 Mutt and Jeff Entertainers — Cecelia Shapiro and Frances Dean
- 5:30 P. M. Bedtime Stories — Marion Kenney
- 6:00 P. M. Stock Reports — Leo Cline
- 6:30 P. M. Ken Simpson's Novelty Orchestra
- 7:00 P. M. Scientific program with H-E-S-S  
 Chemistry of Engine Operation — Walter Baker  
 Poultry Talk — Bernice Peck  
 Song — "Down on the Farm" — Walter Strong  
 Produce — Irene McLaren
- 7:45 P. M. Barn Dance — Mr. Homan
- 8:00 P. M. South Sea Islanders — Magnus Gleason, Fred Hull, Edward Blinn
- 8:30 P. M. How to Be a Successful Business Manager — Bernard Gavan  
 Missionaries from Greenland — Fostina Podvin, Frances Norton, Ethelyn Sherow and Gladys Clements



- Whistling Solo — Mr. Robbins  
Lecture by President of Red Apple Club — Gertrude (Pippin) McCabe  
Talk on Education — Class of 1927
- 9:00 P. M. Entertainment with C-L-U-B-S  
Newsboys' Club — Philip Farry, Kenneth Craw, William Boss  
Motor Club — Kenneth Wells, Harold McMore, Alva Prouty  
Movie Club — Mrs. Alexander, Evelyn Wescott, Helen Whitney  
Last Minute Club — Raymond Hastings, Thelma Dufour, Helen Roberts
- 9:30 P. M. Same as N-E-W-S  
Fashion Talk — Sadie Bakst  
Traffic Rules — Clifford Miller, Betty Evans  
Song — Why I Curl My Hair on Springs — Velma Churchill  
Book Chat — Ethel Harrington  
Why Gentlemen Shouldn't Prefer Blondes — Helen Anderson, Rose Cash
- 10:00 P. M. Comedians — Edna France, Leon Snyder  
Best Method of Pumpin' Gas — Thomas Stewart  
why i beleev in whiches — irwin stikey  
Perpetual Blues — Frances Mastrangelo, Betty Burdett, Ruth Parks  
Lawyers and the Law — Isaac Shapiro  
Songs by "The Cowboy Composer" — Edward Bibby  
Basket Weaving Talk — Hubert Warner  
Song — Poor Little Drummer Boy — Kenneth Simpson  
South of the Mason-Dixon Line — Elma Coyle, David Lawton
- 11:00 P. M. Same as M-O-S-S  
Program from Metropolitan Opera House — Erwin Steucke, Margaret Betts
- 12:P. M. Nighthawks — Frances Norton, Emma Holmquist, Leo Cline, Loretta Graves





By PICKARD and CLINE, Jokesmiths

When in the course of human events it becomes necessary for one Senior Class to evacuate and yield to another, it seems, according to tradition, that the usual procedure is for that departing class to give some sort of contribution in recognition of the four years' training to which it has been exposed. This year it appears that all will agree that the biggest contribution of '27 toward the school can only be its graduation. May this excruciating judgment be squelched with the utter contempt it deserves! Oyez! Oyez!

The vital question concerns what the Class is to purchase with its surplus millions to embellish the lofty passageways of the Alma Mater through which generations of boisterous, bubbling students have sturdily stamped their course. According to the judgment of the majority of '27 a photograph of the Class is the most appropriate largess. However, there is a slight diversity of opinion on this point. H. M. maintains that an oil painting of the Class President is sufficient.

It is the opinion of the donating Class that these annual costly contributions are not revered zealously enough. This conclusion is drawn from the following facts: first, that some of the more modern students have deemed it necessary to rouge and lipstick Pallas Athena, alias Minerva, the Tritonian ambrosia and nectar eater, in order to modernize her; second, that Washington is used as a hat rack. This seems a very impolite act, for since George was a gentleman, he would naturally remove his chapeau while within a public building. It is hoped that no one will interchange the heads of Lincoln and Roosevelt. For although they were both great minds, Roosevelt's head and Lincoln's feet are not mates.

Owing to all these facts and in order to meet the demands of the faculty, pupils, denizens of the "Empire City of New York" and to win the respect of our new superintendent, the Class of 1927 has decided to spend its \$11.47 on an excursion to the Pergola.

KARLEO CLINARD, '72. (?)



# REVIEW of the YEAR

THE CONCERT WAS GREAT!

DIED OUT!



FOOTBALL WAS ALL WET DUE TO BAD BREAKS

THE NEW BAND



BEATS EVERYTHING



23 CONSECUTIVE WINS

HANGING UP A RECORD

GIRLS' BASKETBALL



WE WIN AGAIN — NOW FOR BASEBALL



HI-Y CLUB RECEIVED NATIONAL CHARTER

SCHOOL SAVINGS IS FAILING—WHOSE FAULT IS IT?



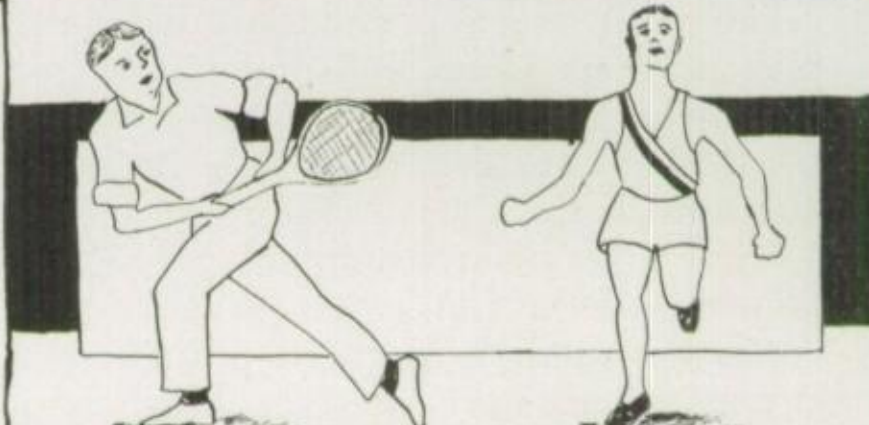
AMOUNT DEPOSITED JAN. TO JUNE 1926



DEPOSITED SEPT. TO DEC 1926



DEPOSITED JAN. TO NOW



TENNIS AND TRACK ARE GOING STRONG!



"ARE YOU THERE? — THIS END IS READY."

"GUFF"

"SO THIS IS LONDON"

"YES SIR, AND HOW! — START OF CONVERSATION IT'S YOUR NICKLE."



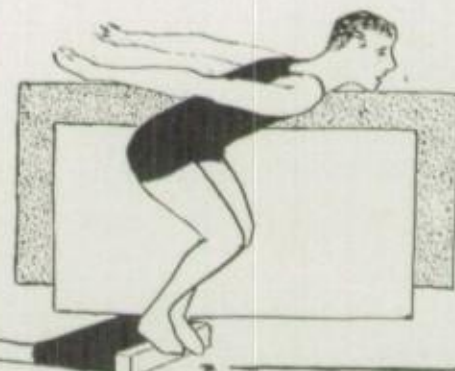
SW Smith '28

"DAVE"



THE SENIOR BALL WAS A LARGE AFFAIR — AS 'TWERE

GOOD FOR 1ST YEAR



SMITH, MILLER, YOUNG IN STATE FINALS

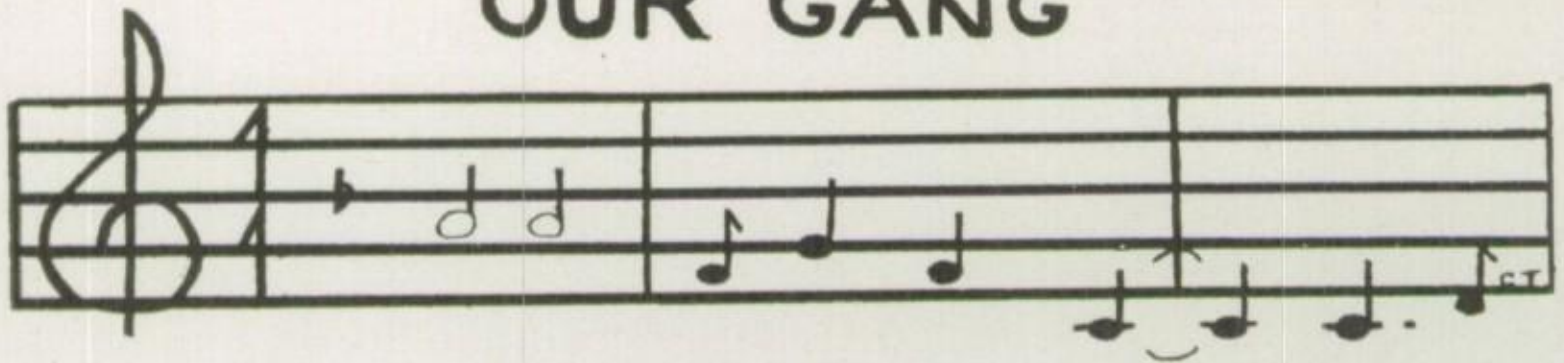


## SENIOR CELEBRITIES

Prettiest.....	Margaret Lautrup
Most Popular .....	Betty Evans
Wittiest .....	Floyd McGuffin
Neatest .....	"Pip" McCabe
Kindest .....	Harold Katz
Most Studious .....	Marguerite Fairfield
Wisest .....	Velma Churchill
Most Bashful .....	Fred Hull
Most Modern.....	Dorothy Nason
Most Attractive .....	Claire Tripp
Best "Line" .....	"Bill" Boss
Quietest .....	Emma Holmquist
Most Ambitious .....	Karl Pickard
Biggest "Drag" .....	Helen Starbuck
Best Dressed .....	Margaret Betts
Most Blase .....	David Hall
Fairest .....	Frances Dean
Most Athletic .....	Philip Farry
Brainiest .....	Leo Cline
Most Traveled.....	Elma Coyle and David Lawton
Cutest .....	Marion Kenney
Best All Around.....	Senior Class



# OUR GANG



Hail, Hail, the gang's all here

HELEN STARBUCK

Little Betty Evans leads this famous gang;  
She is a dangerous, deadly vamp, and knows the latest slang.

Now everybody knows that David Hall is clever,  
For he can blow a horn — his own — and blow and blow forever.

What can we say for Velma — that knowing little elf—  
For by her marks and by her works she's said it all herself.

It seems amazing to us all that one small back can carry  
The athletic honors thrust upon our well beloved Phil Farry.

Smiling, friendly Eddie — he is an awful pest —  
But yet in spite of all, 'tis true, we almost like him best.

Margie Betts has led with skill the famous "Red and Black"  
To glorious renowned success along a flower-strewn path.

With cheers and shouts of praise extend a grateful hand  
To Karl, the well-known leader of our most famous band.

Young folks, old folks, everybody come,  
It's surely worth a quarter to hear our Kennie drum.

Faithful Dan France, stand straight and tall and true,  
For since you are our center, we must revolve 'round you.



If I were asked from all this class to choose a faithful friend,  
I'm sure it would be Gooney, on whom I could depend.

She's studious and quiet, most trustworthy and neat,  
It's true a girl like Elma is very hard to beat.

Prize packages are always small, you've often heard it said,  
And now you know why Pip is small; if not, just use your head.

Guffy is a versatile chap and that's a well-known fact;  
He can sing and play football and, better still, can act.

Harry is not so very old nor yet so very tall,  
But as president of this dear old class, he stands above us all.

Hail to big chief Peanut! Hail one and all!  
For who like him could manage such wondrous basketball?

Jim Minnick is a most agreeable young man;  
He'll do for you a favor just any time he can.

You must admit our Clara is very cute and sweet  
Whenever she comes "tripping" so gaily down the street.

Some say that David Lawton has such a splendid line  
That he can catch most anyone at almost any time.

Whene'er you look about within our hall of fame  
Along the topmost row you'll see fair Marguerita's name.

Francis Mastrangelo, a lad that's full of mirth  
Is very large in brain tho' very small of girth.

Now, Frances Dean, who has a very friendly heart,  
Is gay and bright and cheery and interested in art.

If you are feeling rather blue and would like a few good laughs  
Ask Toots if she will let you see the rejected photographs.



<i>Name</i>	<i>Now Is</i>	<i>Going To Be</i>	<i>Reincarnation</i>
Hastings	Very tardy	Speedy (?)	Mercury
Mattice	Midget	A Man	A Giant
Cline	Brainy	Famous	A cynic
Kenney	Cunning	Adorable	A French doll
Potter	On his way	A Sheik	Romeo
Seaman	A seaman	A sailor	A marine
Nason	A sliver	Slimmer	A streak of light
Evans	Pretty	Petted	A princess
Pickard	Assured	Reassured	Assurance
Mastrangelo	Small	Determined	Sarcasm
McCabe	Rebellious	Raving	A "Pippin"
Coyle	Argumentative	Inscrutable	A Sphinx
Tripp	Pretty	Prettier	Any man
Churchill	Fuzzy	Sumptuously clad	Cleopatra
Simpson	Musical	A Drummer	A jazz maniac
Warner	Bored	A Senior	Breaking rules
Betts	A Musician	Marion Talley	Angel
Wescott	Learning	Marcelled	Venus



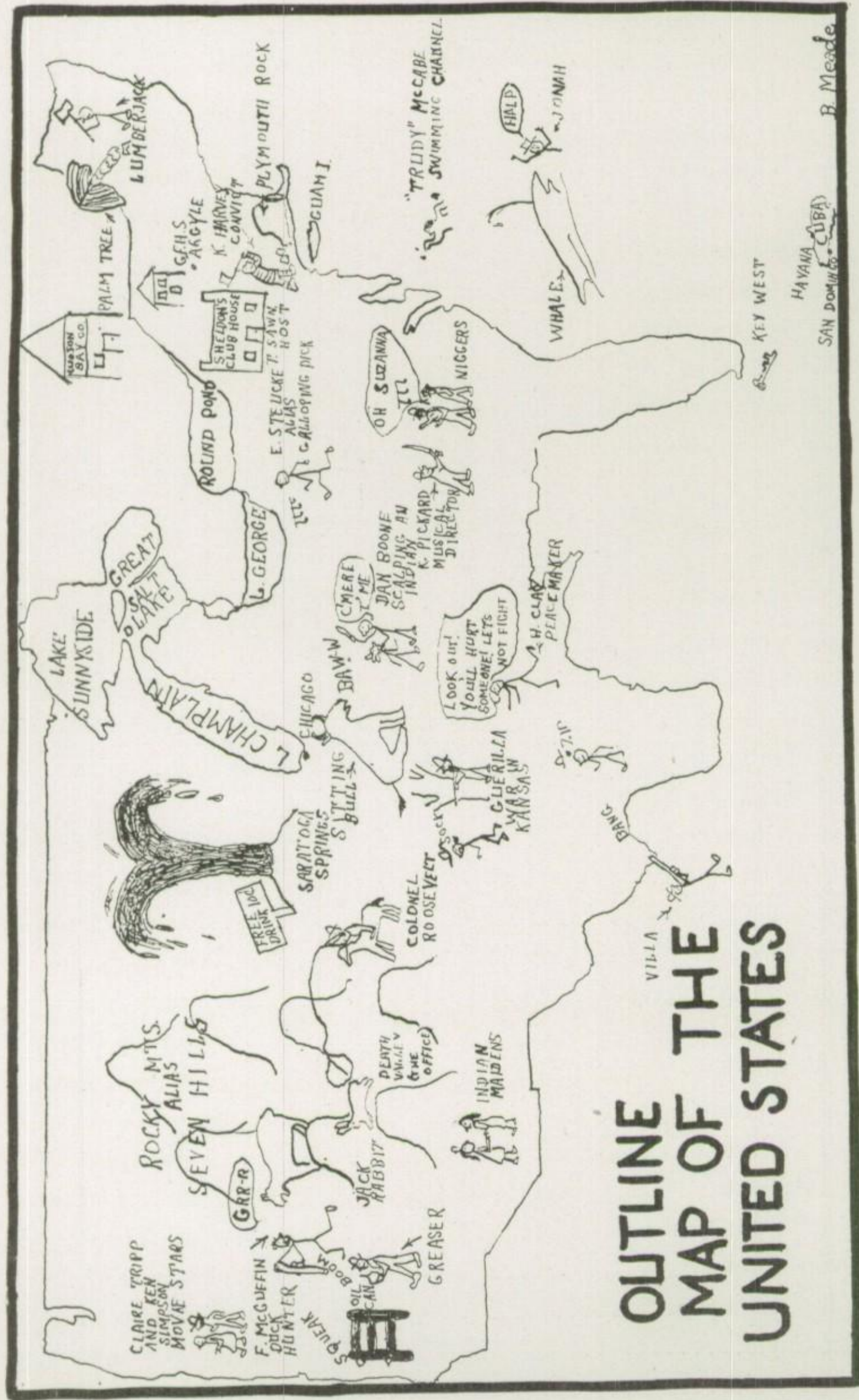
## SONG HITS

Harry Mattice .....	H. M.....	Hold Me
Margaret Betts .....	M. B.....	Mighty Blue
Helen Starbuck .....	H. S.....	Hello Swanee
"Peanut" Gavan .....	P. G.....	Play Gypsies
Clifford Hartman .....	C. H.....	Clap Hands
Cecelia Shapiro .....	C. S.....	California Skies
Margaret Lautrup .....	M. L.....	Mary Lou
Benjamin Swirsky .....	B. S.....	Blue Skies
William Alexander .....	W. A.....	Wimmin, Aaah
Helen Anderson .....	H. A.....	Hello, Aloha

## CLASS INITIALS

Sadie Bakst.....	S. B.....	Sweet Baby
Velma Churchill.....	V. C.....	Very Clever
Helen Starbuck.....	H. S.....	How Smooth
Margaret Betts.....	M. B.....	Mighty Bright
David Hall.....	D. H.....	Dear Hiram
Sam Borlowsky.....	S. B.....	Some Boy
Gladys Clements.....	G. C.....	Good Child
Betty Evans.....	B. E.....	Best Ever
Raymond Hastings.....	R. H.....	Rather Handsome
David Lawton.....	D. L.....	Dandy Leader
Francis Mastrangelo.....	F. M.....	Funny Man
Alva Prouty.....	A. P.....	Awfully Polite
Erwin Steucke.....	E. S.....	Excellent Singer
Edmond Smith.....	E. S.....	Ever Sunny
Helen Whitney.....	H. W.....	How Wise
Ruth Parks.....	R. P.....	Rather Pretty
Claire Tripp.....	C. T.....	Cute Type
Edward Blinn.....	E. B.....	Early Bird
Frances Dean.....	F. D.....	Fair Dreamer
Elma Coyle.....	E. C.....	English Character
Boyd Meade.....	B. M.....	Bashful Man





# OUTLINE MAP OF THE UNITED STATES

B. Meade

HAYANA  
SAN DOMINGO CUBA



## "SO THIS IS COMMENCEMENT"

FLOYD MCGUFFIN

*Scene: The stage on the night of the Commencement exercises in Petting Academy, London, England.*

1st Student: Are you there, old top?

2nd Student: Cherio, Percival, old bean.

1st Student: These commencement exercises are a beastly bore — eh, what?

2nd Student: Righto, old sock, methinks they are quite the bunk.

1st Student: (As the first graduate goes forth to receive his diploma): O, I say, this is awfully jolly.

2nd Student: Yes, decidedly so.

1st Student: Edgar, old fruit, do my eyes deceive me, or do I really perceive the Duke of Chesterfield in the fourth row?

2nd Student: Right you are; and what is more the Earl of Marlboro and the Duke of Piedmont are directly behind him.

1st Student: By the by, old cabbage, who was the lady I seen you with last night?

2nd Student: Gracious! Such crude English!

1st Student: Pardon, Edgar, merely a grammatical error.

2nd Student: (After receiving his diploma): What! Is this a sheepskin that I see before me?

1st Student: Naturally — bah Jove — of course — naturally.

2nd Student: O, I say, Percival, arouse yourself. Did you not hear what our dear professor just said?

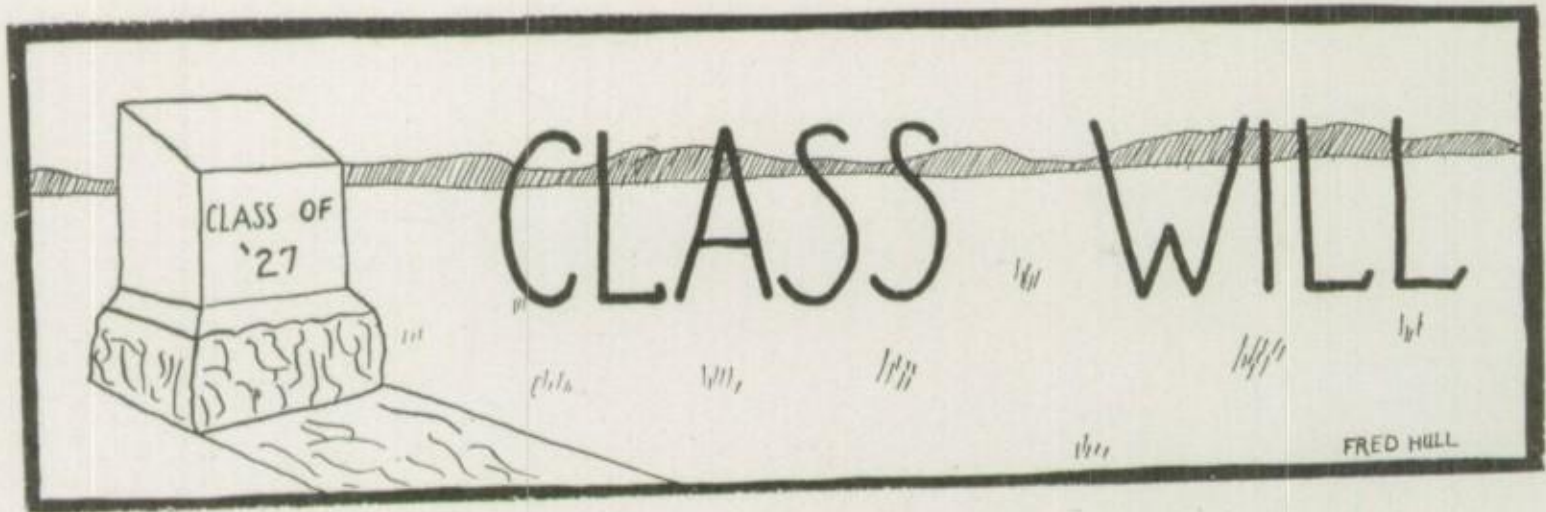
1st Student: No, I was in a slight doze. What could it have been?

2nd Student: You have won the tea-sipping contest and are to be awarded a pair of pearl gray spats. Let me congratulate you, old fellow.

1st Student: Now that this hum-bug is over, let us trip off for a bit of a tear, as they say — eh, what?

2nd Student: A deucedly delightful idea. And how! Three long rahs for "Petting Academy."





The Class of 1927 of the Glens Falls High School of the Town of Queensbury in the County of Warren and State of New York, being of sound mind and memory, do make, publish and declare this its last Will and Testament, in manner following, that is to say:

First: We bequeath to our honorable and worthy faculty the pleasure of enjoying a calm, placid summer vacation in which to recuperate from the severe strain they have undergone during the past year; and to anticipate their deliverance from the further pestilence of said class, hereafter to be referred to as '27.

Second: To the Class of '28 we leave complete opportunity of enjoying N and O even to the extent of embellishing the supellectile property of said rooms with their monograms. (We have discerned that some have already left their marks.) We also leave to them our sophisticated dignity and ability in all school activities. Unto this class we verily impart our magnetic attraction with the solemn body commonly known as the faculty.

Third: To the Class of '29 we leave the privilege of blocking traffic in front of the High School. We also will our gentle art of throwing snowy missiles to this class. Finally, we bequeath to them our virtue of remaining in nights and preparing our daily lessons.

Fourth: To the Class of '30 we leave the opportunity of learning that they know nothing. We hope that they will manifest sufficient growth so that in time they may form an honorable football eleven. We also bequeath to them '27's decorum and mature outlook on life.

Fifth: We leave the following members of our worthy class as tutors for the youngsters of the above mentioned classes:

Latin .....	Kenneth Craw
Physics .....	William Boss
Spelling .....	Erwin Steucke
English .....	Bernard Gavan
French .....	David Hall



History ..... Edward Blinn  
 Physical Training ..... Clifford Hartman  
 Algebra ..... James Minnick  
 Music ..... Marguerite Fairfield  
 Dramatics ..... Isaac Shapiro

Sixth: To Philip Alter, Harry Mattice leaves his political luck.

To Hilda Ordway, Irene Dickinson leaves her belief that sometimes "silence is golden."

To the coming quarterback, Captain Farry leaves his ability to call 21.

To Dickie, Pip McCabe leaves her "charm with the chaps."

To Eleanor Leonard, Elma Coyle leaves her ability to tell fortunes.

To the orchestra, Kenneth Simpson leaves the absence of his rumbles.

To Sam Englander, Willard Seaman leaves his knack of taking life easy.

To Prof. Hess, Betty Evans leaves her knowledge of astronomy.

To A. R. C. O., Floyd McGuffin leaves his hopes for a school quart-et.

Lastly: We hereby appoint

Ima Lone

Executrix to this last Will and Testament:

hereby revoking all former wills by us made.

In Witness whereof, We have hereunto subscribed our name the thirty-first day of June, 1927.

#### THE CLASS OF '27

We, whose names are hereunto subscribed, do Certify that on the day of the thirty-first of June, 1927, the testators above named subscribed their names to this instrument in our presence and in the presence of each of us, and at the same time in our presence and hearing, declared the same to be their last Will and Testament, and requested us and each of us to sign our names thereto as witnesses to the execution thereof, which we hereby do in the presence of the testators and of each other, on the day of the date of the said Will, and write opposite our names our respective places of residence.

Al. T. Tude, 21 Basin Street

Ty. P. Rite, 1 Cramp Avenue

Ima Phoole, 3 Nutt Street

Ore Entle, 103 East Northwest Avenue







# The Red and Black

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Vol. IX

No. 1

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Published annually by the Senior Class of Glens Falls High School,  
Glens Falls, N. Y. Members of C. S. P. A.

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June, 1927

Price, 50c.

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## EDITOR-IN-CHIEF

Margaret Betts

## ASSOCIATE EDITORS

Velma Churchill  
Irene Dickinson  
Elma Coyle

Helen Starbuck  
David Lawton  
Gertrude McCabe

Marguerite Fairfield  
Harold Katz  
Helen Whitney

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Miss Byerly

Mrs. Alexander







## SENIOR EXPRESSION RECITAL

Friday, December 17th, 1926

- Reading—The Confession.....Victor Hugo  
Karl Pickard
- Reading—Stealing Cleopatra's Stuff.....Fannie Kilbourne  
Velma Churchill
- Song—I'll Sing Thee Songs of Araby.....F. Clay  
Charles Sprague
- Speech—Americanism.....Theodore Roosevelt  
David Hall
- Reading—The Maker of Dreams.....Oliphant Down  
Betty Burdett
- Baritone Solo—The Artist's Polka.....Hartmann  
Fred Hull
- Reading—The Sacrifice of Sidney Carton.....Charles Dickens  
Margaret Betts
- Reading—Part Panther or Something.....Booth Tarkington  
David Lawton
- Two Songs—(a) The Water Lily.....Grieg  
(b) In a Boat.....Grieg  
Hulda Brown, Dorothy Bromley and Lucile Wiedmer
- Reading—The Story of Philip Nolan.....Edward Everett Hale  
Bernice Peck
- Reading—Our Guide in Genoa and Rome.....Samuel Clemens  
Sheridan Mark
- Two Songs—(a) The Call of the Trade Winds.....C. A. Paine  
(b) The Exile.....F. Drummond  
Erwin Steucke
- Speech—The Southern Soldier.....Henry Grady  
Kenneth Simpson
- Reading—Wee Willie Winkie.....Rudyard Kipling  
Sadie Bakst







## SO THIS IS LONDON

## CAST

Hiram Draper, Jr. ....	Karl Pickard
Elinor Beauchamp.....	Velma Churchill
Lady Amy Ducksworth.....	Betty Burdett
Hiram Draper, Sr. ....	David Hall
Mrs. Hiram Draper.....	Margaret Betts
A Flunky at the Ritz.....	Harold McMore
Sir Percy Beauchamp.....	Floyd McGuffin
Alfred Honeycutt.....	Donald Curtis
Lady Beauchamp.....	Elma Coyle
Thomas, a butler.....	William Heermance
Jennings, Lady Ducksworth's butler.....	James Minnick







## HI-Y CLUB

The past year has been a very successful one for this club under the excellent leadership of Mr. Novarine. A "better morals" program was carried out and many speakers were invited to talk on various branches of this subject. Several popular social events were held with great success. The present officers are David K. Hall, president; James H. Minnick, vice-president; Floyd D. McGuffin, secretary, and Harry L. Mattice, treasurer.

## SENIOR MEMBERS

Ed Smith  
Bud Sprague  
Dan France  
Floyd McGuffin  
Dave Hall  
Jim Minnick  
Harry Mattice  
Don Curtis  
Edward Bibby

Dave Lawton  
Ken Simpson  
Bill Alexander  
Tom Sawn  
Hubert Warner  
Ray Novarine  
Bernard Gavan  
Harold Ward  
Phil Farry

Charles Potter

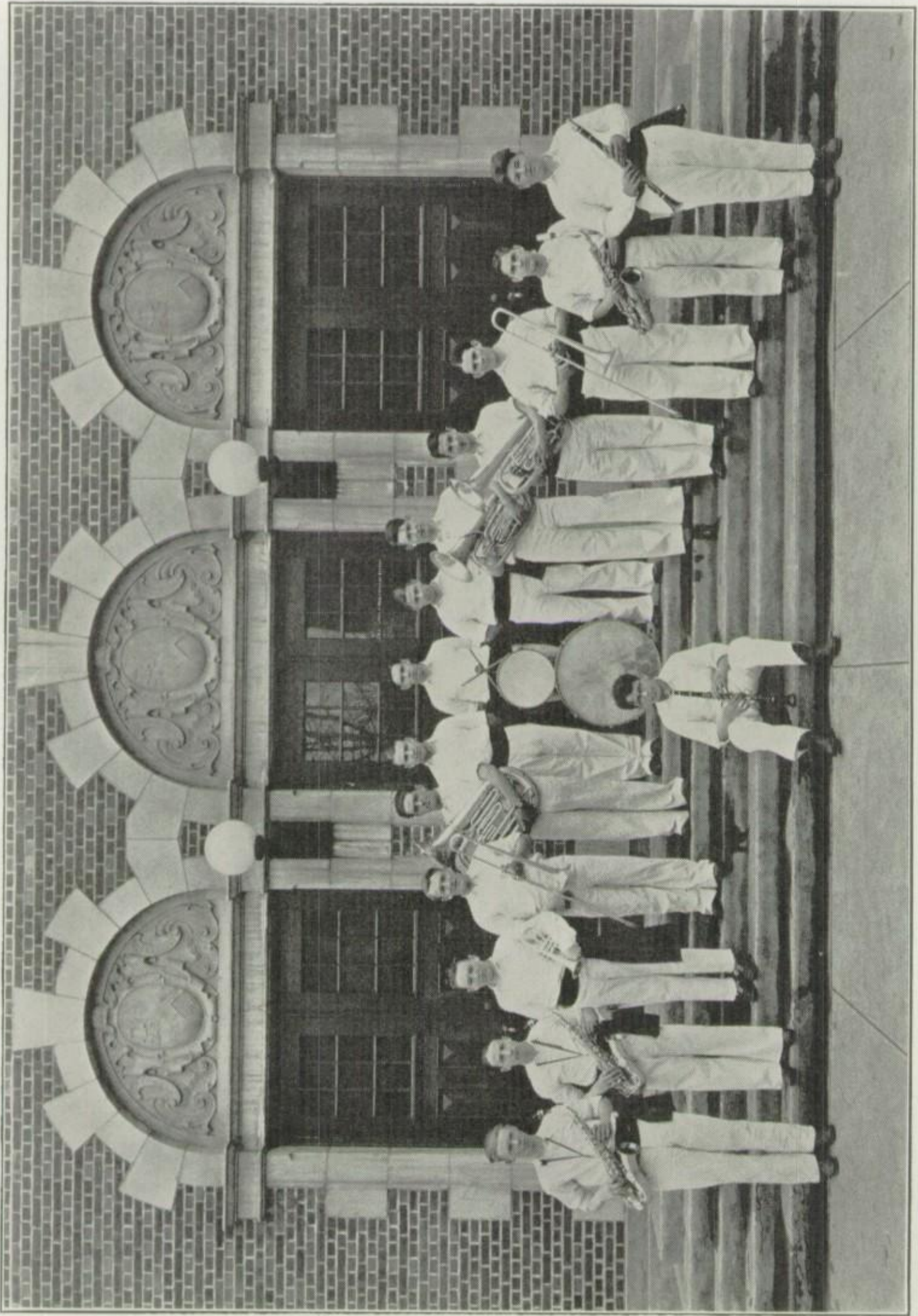
## JUNIOR MEMBERS

Mike Yaffee  
Darwin Alexander  
Roger Trimbey

Robert Clarke  
Edward Pike  
Bob Eddy  
John Powhida

Ray Donnelly  
Sam Englander  
Herbert Richardson







## G. F. H. S. BAND

The High School Band was organized in December, 1926, from the brass section of the High School orchestra. The members have been playing continuously for the basketball season and were invited to play for the Glens Falls Basketball Tournament. It is hoped that there will be enough enthusiasm left after this season, to make this band a permanent organization in the school.

## HIGH SCHOOL BAND

Conductor

Karl Pickard

Cornets

James Palmer

Morse Blinn

Ralph Lattimore

Trombones

David Lawton

Charles O'Connor

James Mann

Clarinets

Manlius Manos

George Richards

Saxophones

Ed Blinn

Sam Englander

Harry Mattice

Horn

Magnus Gleason

Baritone

Fred Hull

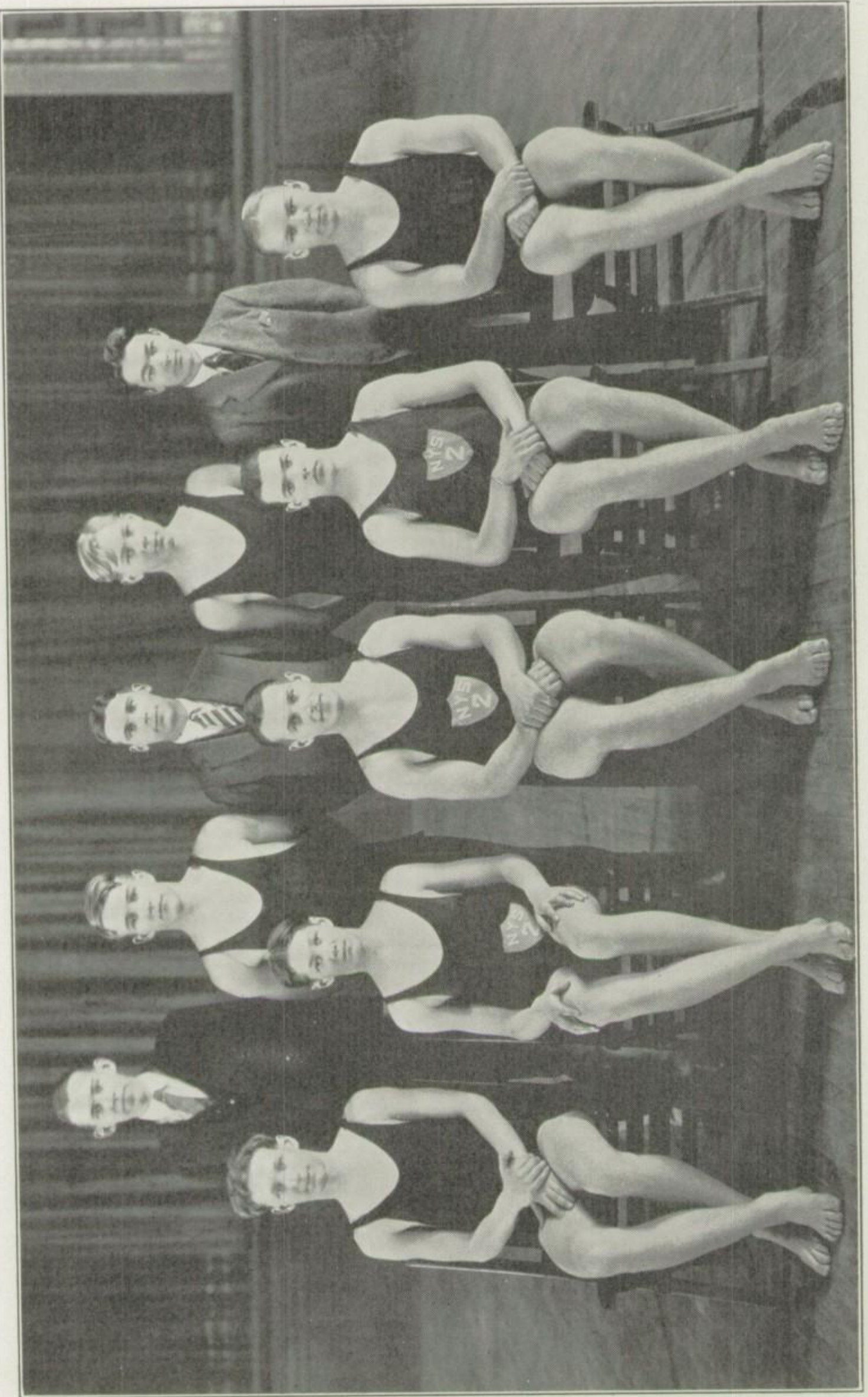
Bass

David Hall

Percussion

Kenneth Simpson  
Darwin AlexanderFloyd McGuffin  
James Minnick







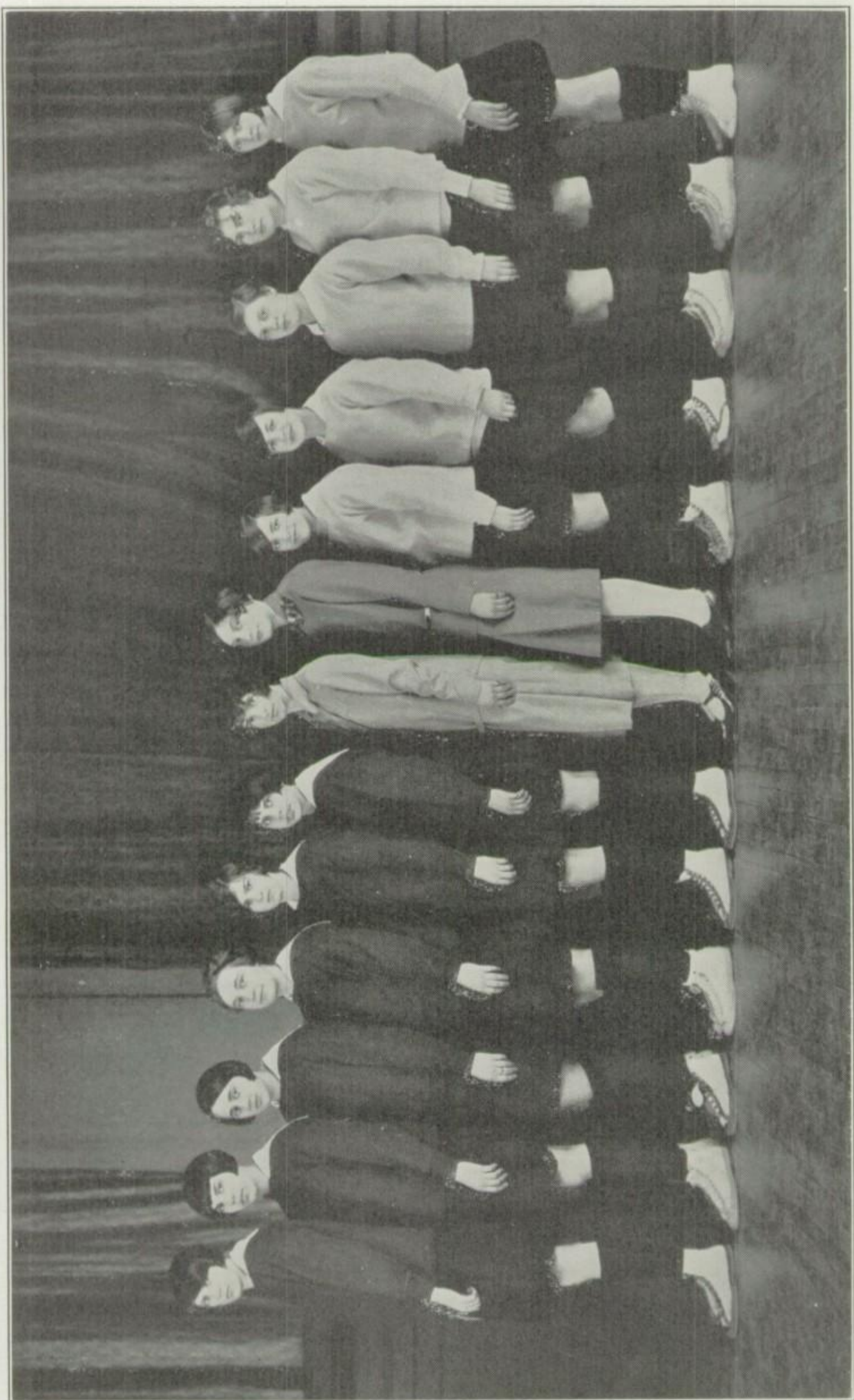
## SWIMMING TEAM

This year saw the Scarlet's first tank team in competition. Coached by Ray Novarine, the boys' Y. M. C. A. secretary, and captain of the Springfield College tank team, we did very well. We were invited to the New York State Sectional Meet at Union College where we placed third after a close race with Albany for second place. Three of our men were sent to the finals at Syracuse. They were: Orville Smith, 220-yard dash; Clifford Miller, fancy diving, and Essig Young, back-stroke. Clifford Miller was chosen captain of our first tank team, while Bernard Gavan and Louie Valley were appointed managers.

## THE TEAM

Captain, Clifford Miller	Livingston Bray
Orville Smith	Charles Royal
Essig Young	John Powhida
Lewis Kingsley	Bernard Gavan, Senior Manager
Charles Crissey	Louie Valley, Junior Manager
David Lawton	Ray Novarine, Coach







## GIRLS' BASKETBALL

The second year of Girls' Interscholastic Basketball has terminated in a clean slate for the girls' team. They lost but one game last year—the first one played, which was later avenged on the Ballston court. This year the girls have been undefeated. The team work, willingness, and coöperation of all on the squad made this possible. This team is not only a credit to the players, but to the High School and to Glens Falls.

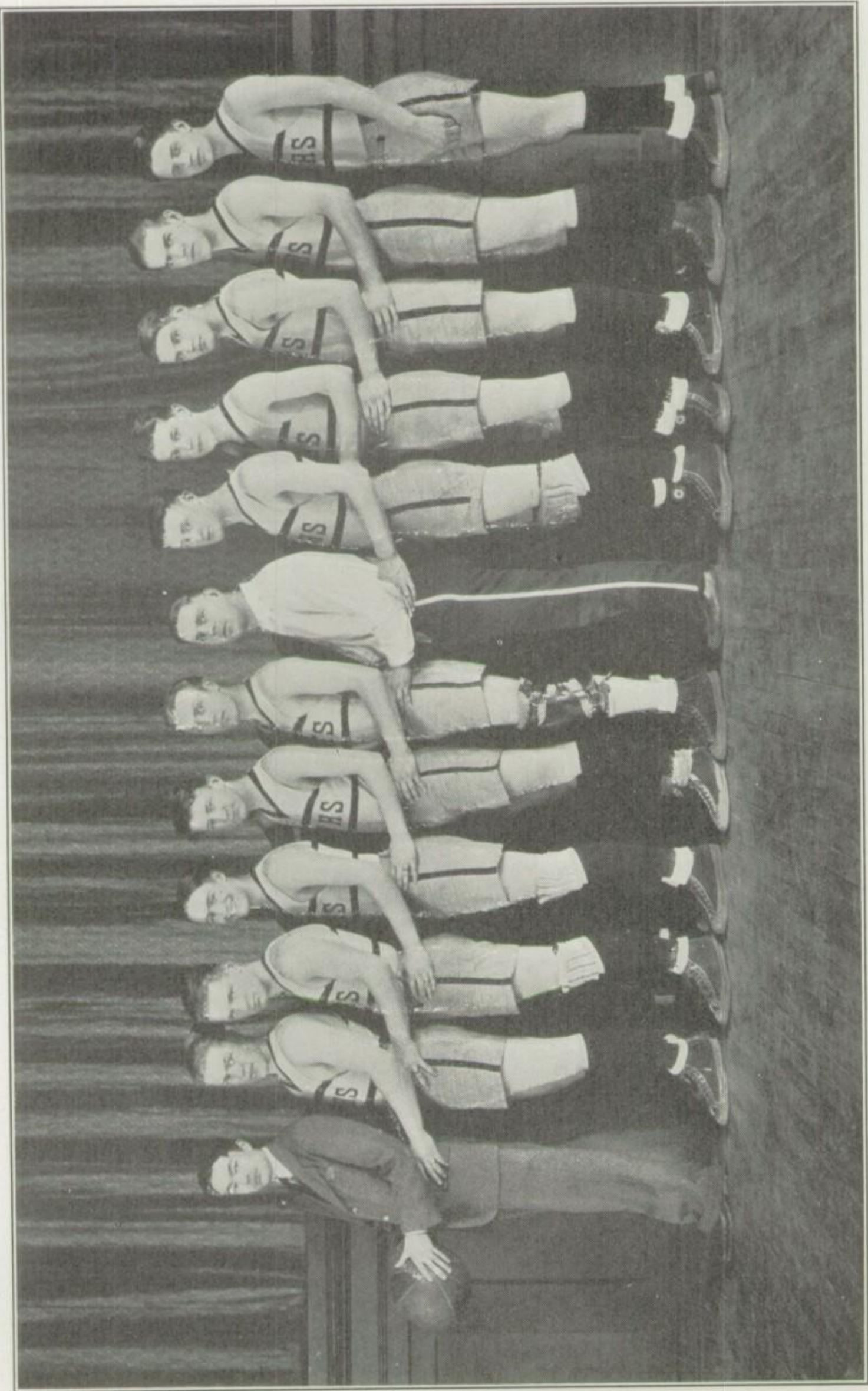
## SQUAD

Left to right: Katz, Ordway, Starbuck, Seaman (Capt.), Bonney, Hickey, Goodwin (Coach), Evans (Mgr.), Merrill, Breslaw, McCabe, Clark, Sprague.

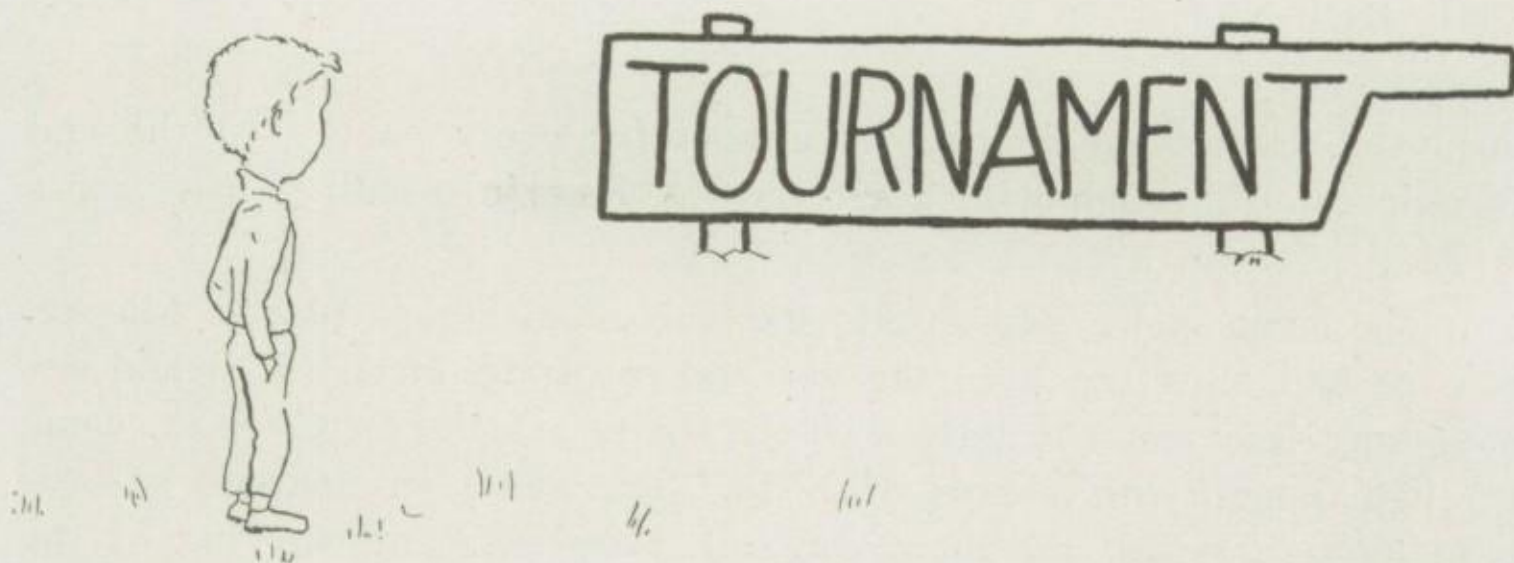
## SCORE

Glens Falls.....	31	Corinth .....	12
Glens Falls.....	46	Round Lake.....	13
Glens Falls.....	26	Whitehall .....	22
Glens Falls.....	32	Corinth .....	8
Glens Falls.....	32	St. Faith, Saratoga..	10
Glens Falls.....	25	Round Lake.....	8
Glens Falls.....	30	Hudson Falls.....	9
Glens Falls.....	26	Ticonderoga .....	3
Glens Falls.....	20	Whitehall .....	14
Glens Falls.....	19	Ballston .....	10
Glens Falls.....	36	St. Faith.....	7
Glens Falls.....	24	Hudson Falls.....	10
Glens Falls—Ballston Spa (Ballston cancelled game)			









#### GERTRUDE McCABE

To the blare of our own band, the Eighth Annual Scholastic Basketball Tournament for the open championship of the eastern states opened March 30. The Gym was arranged in the same manner as the previous year. It was a perfect setting for the thrilling championship tournament.

The first game was between Rogers High School of Newport and Masee Prep of Stanford. Rogers is State champion of Rhode Island and was forecast as a very strong contender. However, the valiant fighting spirit of Masee, the outstanding club of Connecticut, downed Rogers, after a keen struggle, to the score of 26-23.

The next game was one which was guaranteed to arouse the interest of every Glens Falls fan. Our rival, Saratoga, the strongest team of this section, battled Catholic Brothers Academy, the titleholders. The Brothers were reported to be somewhat weaker than before, but they soon showed that report to be wrong. The most interesting factors in this game were the two centers, each over six feet. Saratoga lost after a hard battle to the score of 34-28.

The next game was the high spot of the evening for Glens Falls people. The High School team, city champions, went into battle against the greatly talked of New Yorkers, Manhattan Prep. Many people had picked the team for the champions, but our boys were undismayed and put up a hard fight against these title-contenders. For the first half the score was almost even, but Manhattan drew away during the second half. However, our boys should be complimented on their fighting spirit. The score was 33-19.

The last game of the evening promised to be most brilliant. Dean Academy from Massachusetts was scheduled to fight the far-famed Passaic men. In every way the keenest basketball of the evening was



displayed, each team fighting its utmost for every point. At the end Passaic came through with a victory—as Passaic usually does—score 40-26.

The next night, March 31, the valiant Brothers played Massee. Massee had, thus far, been the dark horse of the meet. It would not have surprised many to have seen it turn in a victory. C. B. A. came through though with a score of 37-14. The game was marked by brilliant long shots and the highly-organized and efficient cheering of the numerous C. B. A. rooters.

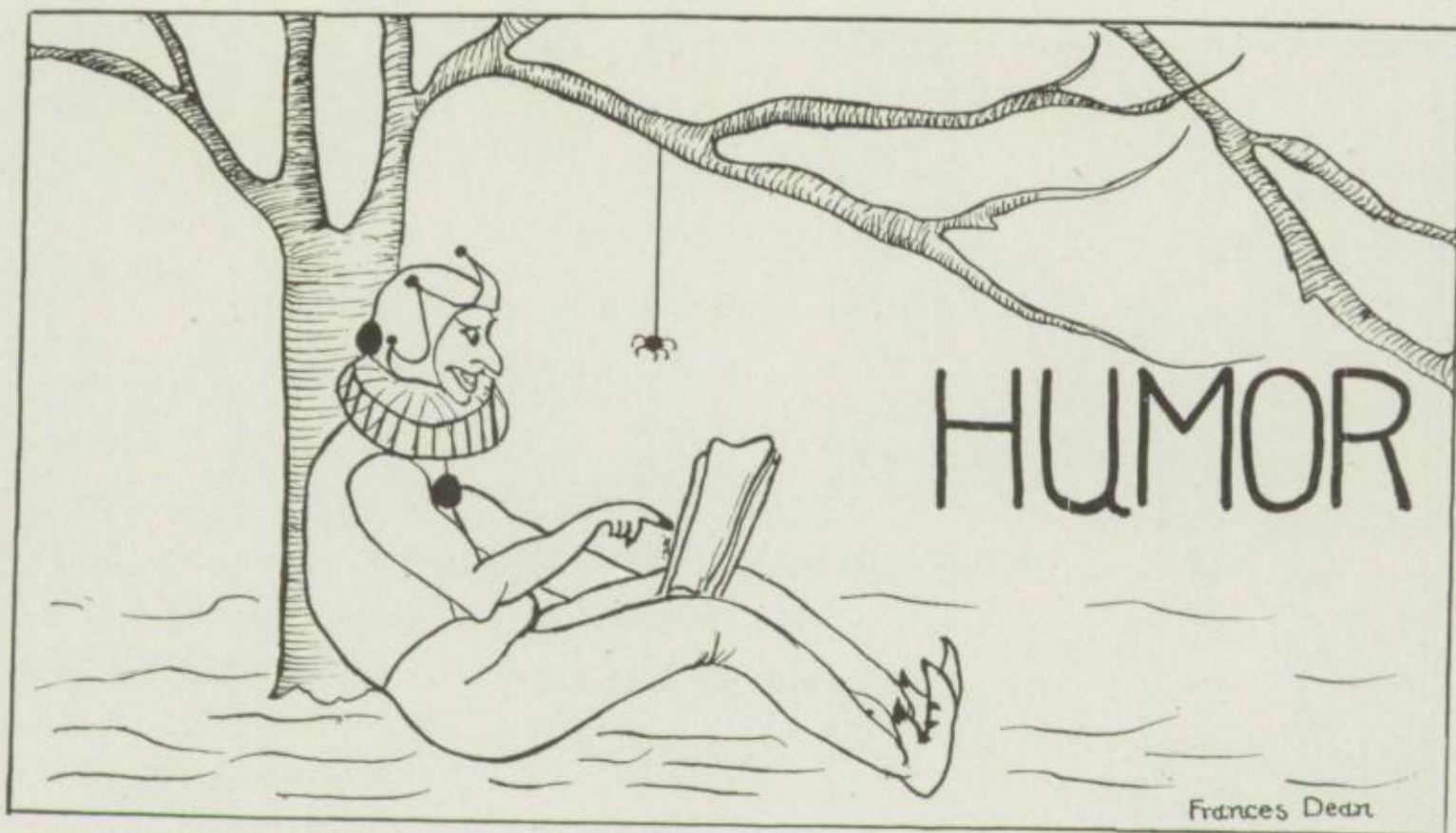
When Passaic and Manhattan took their places for the second battle in the arena, the varied horns of Fords, Franklins and Lincolns were heard. Everyone was a bit startled, but it soon became evident that Passaic had only impressed another kind of noisemaker into its service. Not until the closing minutes of the game was the outcome certain, when Czingli, Passaic's youthful center, tossed in the winning basket. It was a most exciting game, ending with the score 21-19.

Friday, April 1, the excitement was at fever pitch. The first game was between the runners-up of the previous night, Massee and Manhattan. Although Massee strove manfully, it could not hold the men from Manhattan Island. The score of 28-24 in no way shows the aggressive spirit Massee displayed during the whole game.

Every night the band had performed extraordinarily well, adding a great deal to the excitement and pleasure of the evening. But in the next few minutes it outdid itself by playing C. B. A.'s Alma Mater and immediately following it by Passaic's. Peace had to be preserved at all costs. This was the third time the Red and Gold had fought together for the coveted trophy. Passaic had had it once, C. B. A. once. It was the weighing of the balance in which the honor of having his team win the tournament twice went to either Eddie Kearney, C. B. A.'s coach, or Amassa Marks, Passaic's coach. Fight as much as they would, Passaic could not overcome C. B. A.'s lead. The two hard games behind them were too much, and the Brothers swept on to their second championship, 35-23, amid the cheers of a thoroughly aroused crowd.

It was a good tournament. There were many upsets, but almost everyone was satisfied. The people of Glens Falls enjoyed the meeting of the best teams in the eastern states. It is not often that one has an opportunity to see such a specialized gathering. Glens Falls received a little honor through the reflected glory of R. St. Clair's medal for shooting the greatest number of fouls in one game. Thus ended a highly enjoyable, excitable, and agreeable week.





Tillie, the Toiler.....	Betty Evans
Bubbles .....	Toots Lautrup
Mac .....	Kelvin Cameron
Katzenjammer Kids.....	Ruth Parks and Betty Burdett
Harold Teen .....	Harry Mattice
Uncle Walt .....	Dave Hall
Skeezix .....	Erwin Steucke
Jiggs .....	Leo Cline
Maggie .....	Irene McLaren
Barney Google .....	Peanut Gavan
Mutt .....	Ray Hastings
Jeff .....	Boyd Meade
Ella Cinders .....	Marion McCoy
Henrietta .....	Elizabeth Parkhill
Petey .....	Bob Clarke
Mable .....	Claire Tripp
Lester De Peyster .....	Fred Pryce

---

Willard Seaman—Do I look foolish?  
 Ed Smith—I never insulted anyone.



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## INTELLIGENCE TEST

1. What is your age with your shoes on?
  2. When did you first take up golf and why not?
  3. What is wrong with Regents? (Try to answer this in less than a million words.)
  4. Write your name backwards and then erase it.
  5. How many words can you form from the following letters:  
Q, Z, T, V, X, R.  
If you can't form any words you are ten times above the average of college students.
  6. Make a labelled drawing of an atom. Solve by logarithms.
  7. Have you ever contemplated suicide? If not, why not?
  8. Write (x) in the space following this sentence for no reason at all.
  9. What is it that even your best friends won't tell you?
  10. Try to crib on this test and see what happens.
- 

## IF YOU KNOW WHAT I MEAN

All contributions for the "Iroquois" and "Red and Black" are accepted by the staff regardless of censorship.

Teachers in Glens Falls High School would be glad to give up all classes for the sake of music.

Everyone in the fourth period History Class gets A every month.

Nothing is ever lost, strayed, or stolen in our school.

Room N lobby is the place where Galsworthy got his inspiration for "The Mob."

Here one always finds rubbers and overshoes where they were left.

No one ever gets his toes stepped on nor his head bumped on someone else's knee until his teeth make "a hollow sound."

The mirror is always accessible.



T rain jumped the track.  
 A ll out of razor blades.  
 R aked the lawn.  
 D eep mud en route.  
 I ndians chased me.  
 N eighbor's cow ran away.  
 E ntertained relatives from out of town.  
 S low clock.  
 S crubbed the porch.

---

Vell, ve had a trag meet. Lotsa poys got all-dressed oup in swimmin soots end ran end yumped. Peanie Prayton serdenly ain't so slow. Purns McLaughlin chazzed him around de trag vour dimes, but he didn't ketch him. I tink Ed Smid end Phil Farry vould be goot second-story men de vay dey go oup dat bole. End vy vour shouldn't Harry Parker make a good vaiter de vay he slings dem blades around?

Vell, ve vun, end den cause der vus a baseball game ve vent to it end den come home.

---

One of the best poets in the G. F. H. S. is Velma Churchill. She is expected to attain great success in the art of poetry. Below is a sample of her blank verse:

VELMA CHURCHILL.

---

Miss Adriance—Charles, what was a colony the U. S. gained after the Spanish-American War?

Potter (stalling)—Some—Oh! an island?

Miss Adriance—Right!

---

Kenneth Wells had been looking over the valentines on the counter for some time, when the saleswoman suggested: "Here's a lovely sentiment, 'To the only girl I ever loved!'"

"That's fine," said Kenny, brightening. "I'll take six of those, please."



## KWESHTUN BOOKS

Q. Would it be too much trouble to tell the temperature of the water of Lake Tanganyika, Africa, on June 7, 1643, and how many lions wash their toenails there annually?

A. It would.

Q. If I were to board a trolley car bound for Hudson Falls at the corner of Glen and South, where would I be five minutes later?

A. You would be at Monument Square.

Q. Why does a person eat his food up and drink it down?

A. Send five cents in stamps for bulletin 2759 on "The Ups and Downs of Life."

Q. I understand that Fort Ann is situated between Hudson Falls and Whitehall, and yet I did not see the said metropolis when I went to Whitehall. Can you tell me the reason?

A. You should have gazed out the left side of the automobile and not the right.

Q. I want to commit suicide by asphyxiation, but the cost of gas is prohibitive. What shall I do?

A. Smoke a five cent cigar.

Q. What was the Aqua Canned Soup Company affair of 1926?

A. One of the firm's private detectives discovered a piece of chicken in the chicken soup vat. The culprit guilty of this crime was demoted to the celery soup department.

Q. What is the difference between 63 and a passing mark in English IV regents?

A. One year.

---

OUR IDEA OF A GOOD ENGLISH TEST

1. Who wrote Shakespeare's "Macbeth?"

2. Should there be a "Good English Week" for Freshmen?

P. S. It is not fair to ask Mrs. Alexander.

3. Why do you prefer Zane Grey to Milton?

4. Who was Queen of England during the Victorian era of English literature?

---

Peanut Gavan—How much longer will you need me, Mr. Homan?  
Homan—Oh, about two feet.

---

Teacher—Johnnie, use the word despair in a sentence.

Johnnie—"Dog gone it," said the tourist, "dis spare ain't no good."



## BEDTIME STORY

Midnight, in the remotest section of New York's Chinatown. Except for an occasional night stroller the dark and narrow streets were devoid of any human beings.

Down the darkest and narrowest of these streets, a man was walking briskly. He was extremely nervous. Weird shapes arose out of the shadows of the alleyways and darted across his path. Hideous forms loomed up in each darkened doorway. The stillness of the night was broken only by the low moaning of the wind. Far down the street a dim, greenish light was shining. The man walked faster.

Now he was opposite the light. Suddenly a hand, seemingly appearing from nowhere and grasping a small, glistening object, was outlined in the green light. It rose, hovered an instant, and fell. A bloodcurdling shriek pierced the deathly silence. The light went out. For an instant, all was inky blackness. Simultaneously with the sound of footsteps, the street was flooded with illumination.

"That was rotten," said the director. "We'll have to do that scene over again."

## THE BEST THING TO DO

In case of murder—Buy a graveyard.  
To get rid of that tired feeling—Stay in bed.  
In case of drowning—Swim for shore.

N o excuses.

E xams.

C hewing gum.

E xisting.

S leeping late.

S kipping classes.

A skin g questions.

R unning through the halls.

Y earning for 4 P. M.

E rasing wrong answers.

V amping.

I roquois staff.

L ibrary migration.

S ent to the office.



## THE SENIOR

MARGUERITE FAIRFIELD

A Senior has a lot of work,  
He's never rid of duties.  
Many wish that they could shirk  
And go down to the movies.

There's Public Speaking, Senior Play,  
Each magazine must have a staff.  
There's always something every day  
Which he must do and only laugh.

Athletic dues must be collected  
Which makes the teachers "fret and foam."  
Commencement speakers are selected,  
But the poor Senior only groans.

Next it's banquets, clothes and speeches,  
Soon the work will be suspended.  
He'll rest this summer on the beaches,  
His days as Senior ended.



The End



*Yorke*

SHIRTS

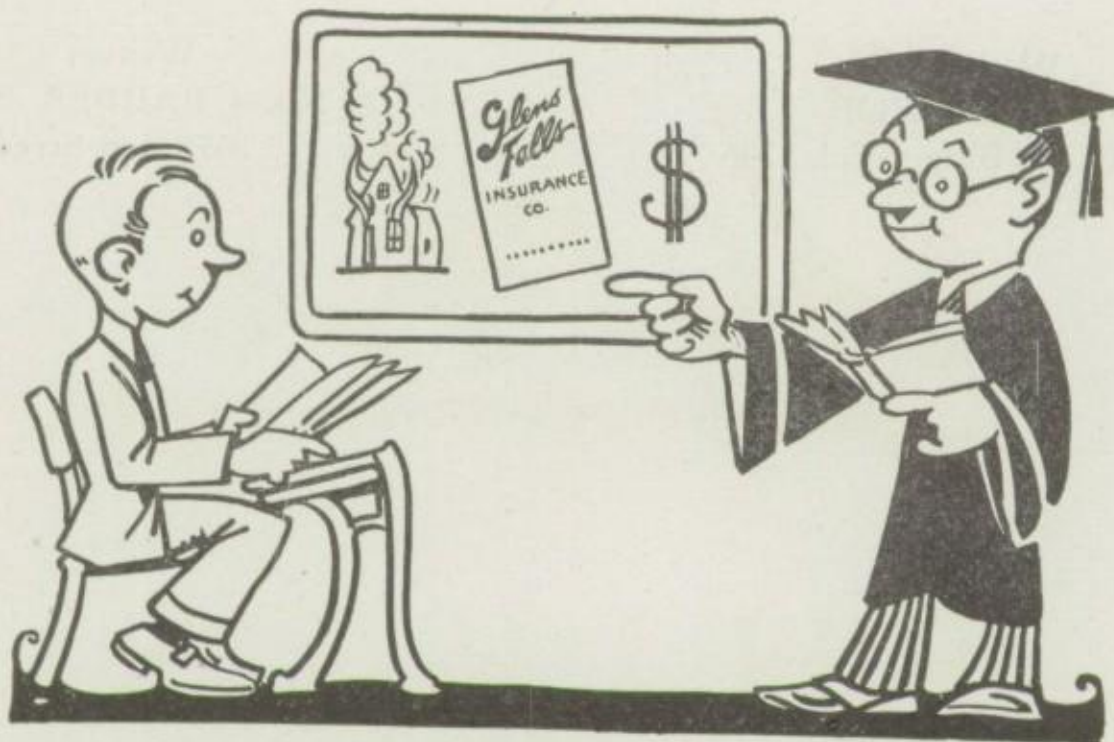
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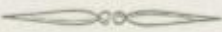
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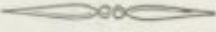
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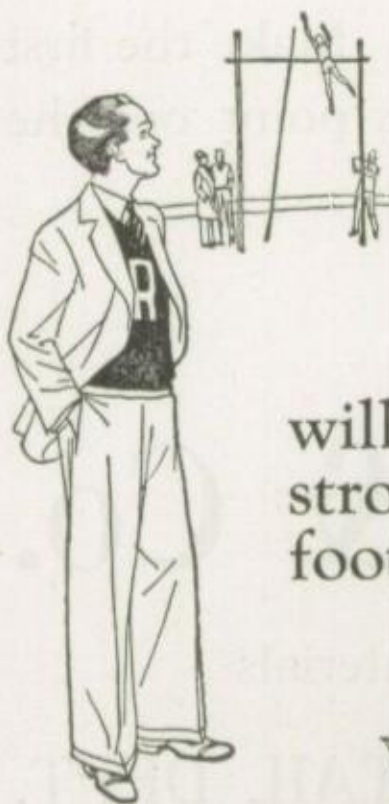
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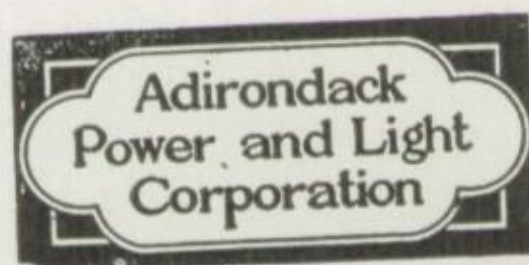
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—*Marlowe.*



CLIFFORD HARTMAN.

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"Silence gives consent."

—*Goldsmith.*



KENNETH HARVEY—"Ken."

Interclass Basketball III, IV; A. A. I, II, III, IV.

"He'll find a way."

—*Barrie.*

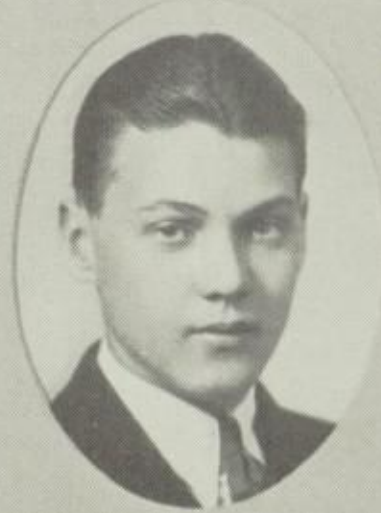


RAYMOND HASTINGS—"Ray."

Glee Club IV; A. A. I, II, III, IV.

"For my part, getting up seems not so easy."

—*Hood.*







EMMA HOLMQUIST—"Blondy," "Em."  
A. A. III, IV.

"My tongue within my lips I rein;  
For who talks much must talk in  
vain."  
—Gay.



JEANETTE B. HOWE—"Jean."  
Music Club I, II; Treble Clef I, II, III;  
A. A. I, II, III, IV.

"She was good as she was fair."  
—Rogers.



FRED M. HULL.

Commencement Speaker IV; Art Editor  
"Red and Black" IV; Music Club III,  
IV; Class Motto Committee IV; Orches-  
tra II, III, IV; Band IV; Glee Club III,  
IV; A. A. I, II, III, IV.

"Villain and he be many miles  
asunder."  
—Shakespeare.



HAROLD KATZ—"Katzie."

Associate Editor "Red and Black" IV;  
Music Club III, IV; French Club IV;  
Stage Manager Senior Play IV; Orches-  
tra II, III, IV; Glee Club IV; Interclass  
Basketball IV; Track IV; A. A. I, II,  
III, IV.

"A harmless necessary kat."  
—Shakespeare.



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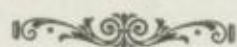
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